Cat. #1-05 Price $4 (U.S.)

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ALL PRO SOUND

Professional Audio, Video, Lighting

Spring Savings Time!

Twenty-five years in the making, this sale is our biggest and best ever. Get ready for spring programs and save on all your audio, video, and lighting needs.

25th anniversary 1980-2005

Call now for FREE consultation. 1.800.925.5776

www.allprosound.com/catalog

Packaged Systems Division

Customer Service FAQS

What are my payment options?

Visa, Mastercard, American Express, Discover, certified checks or money orders, and C.O.D. We also accept company checks on mail orders from churches, schools and institutions. **ALL public school and government accounts are due 30 days from invoice date.** ***Please Note:*** **ONLY public school and government accounts are eligible for an open account with copy of Purchase Order. Call for details.**

(Some states require that we have a completed credit application before an open account can be established.)

Is my privacy protected?

Yes. We will never sell or divulge your name or personal information to any outside source.

Do you accept C.O.D.?

Yes. However, a $6.00 per order COD fee is charged on all C.O.D. orders. We pack all orders in as few cartons as possible to reduce shipping costs. A call in advance of your C.O.D. order will likely save you money**!**

How is my order shipped?

We use FedEx, UPS, and motor freight for speed and reliability. Express overnight delivery is also available for rush orders. Most orders ship within 2 hours after receiving your order. Rush orders can be expedited within 2 minutes.

What about Purchase Orders?

We accept Purchase Orders on a pre-approved basis. Call your Catalog Sales/Consulant at 800-925-5776 for approval before phoning or faxing your order.

What if my order is damaged?

DO NOT accept packages that show external damage. Refuse them and they will be returned to us. Upon receipt, we will replace the damaged item with a new one. Open all packages and inspect for damages and shortages. If concealed damage is found within 5 days, call your sales person. Report all defective or incorrect merchandise to us at 1-800-925-5776 within 5 days of receipt.

What is your return policy?

We have a two-week return policy. If you are dissatisified with a product, call us within 14 days of receipt for a return authorization and other details. All returns ***MUST be in original, undamaged, new condition with warranty card, literature, packing, etc.*** All returns are subject to inspection and a maximum 25% re-stocking fee. Sorry, no returns accepted on smoke machines or fluid, lamps, software, videos, books, screens, video projectors, or Special Orders.

Why do you tell us to always call for best price options?

We are bound by vendor agreements to publish only the manufacturer's agreed-upon price, which is known as M.A.P. However, because we purchase in large volume, we are able to offer significant discounts that are less than our advertised prices. Our position as the top dealer for many of our vendors also enables us to offer you better pricing than we are allowed to advertise. Thus, to get our best prices, it is always wise to call us first.

Thank you for letting us serve you
during these past 25 Years.
We look forward to working with you
for many years to come.
As our valued customer,
we will continue to offer:
Competitive Pricing: If you find a lower
published price on an identical item, tell us.
No one beats our prices!
Free Consultation: Talk to a pro, not an
order taker. Get practical real world
solutions free of charge every time you call.
Customer Care: Count on us to be here when
you need us; even after the
sele. We're here for you!
25th
anniversary
1980-2005

Low Price Guaranteed

4 FOR $99

Retail $49.99 ea.

RC1000 HANDHELD VOCAL MIC

Rugged handheld mic.
No switch.

3 MICS $29 plus one FREE case!

BEHRINGER XM1800S 3-PACK

Includes foam-lined carrying case, 3 mics with switches, and mic clips.

Buy now & get a FREE cable!

$59

SHURE PG58 MIC

Handheld mic features Shure quality at a value price.

$59

SHURE PG57 MIC

A versatile mic for amplified or acoustic instruments. 50 Hz-15kHz.

SENNHEISER TRIPLE PLAY

3 FOR $198

E835 Ret. $159 ea.

This mic not only looks good; it sounds terrific! One of our most popular mics ever, the E835 is perfect for lead vocals. Rugged all-metal housing. Cardioid pickup pattern. 40-16kHz.

Be sure to ask about our other great Sennheiser E-model microphones including the switched version of the mic shown here.

Save $98 when you buy two AKG C1000S microphones

One mic $198

Two mics $298

Retail $338 ea.

Limited time offer... FREE custom case with each C1000S purchased.

The C1000S is a robust studio quality condenser microphone that is an excellent choice for recording and performance use. It can be powered via regular phantom power or by using an integrated 9V battery. As a vocal mic, it is perfect for choir use, as it can be placed at a considerable distance from the sound source. Also features user selectable cardioid or hypercardioid polar patterns.

Ret. $146 **$89**

SHURE SM57LC

Versatile "workhorse" of stage & studio. Suitable for vocalists & instrumentalists. 40-15,000 Hz.

Ret. $188 **$99**

SHURE SM58LC

World class dynamic vocal mic produces smooth mid frequency response. Cardioid pattern. 50-15,000 Hz.

$138 ATM75 Retail $220

AUDIO-TECHNICA HEADWORN MICROPHONE

Pivot mounted flexible mic boom descends from left or right side. Cardioid pattern. Operates on battery or phantom power. Includes two windscreens and clothing clip.

$118 PRO35R Retail $185

AUDIO-TECHNICA CLIP-ON MIC

Ideal for woodwinds, brass, strings, and even drums! Handles high intensity sound without distortion--perfect for active live performances. Unimount® clip permits accurate positioning while protecting element. 5.9' cable permanently attached to mic. **Requires phantom power.**

Don't let the low price fool you. This mic is a top performer that always gets rave reviews. And, it's only available from All Pro Sound!

Low Price Guaranteed

$98 Retail $178
AUDIO-TECHNICA RC-PRO37R CONDENSER MIC

This mic faithfully reproduces sound with professional accuracy. Versatile design is equally at home on a stand or used as an overhead for choir and orchestral pickups. Reeds, brass, and vocals are delivered with distortion-free output, even when used close to high Sound Pressure Level (SPL) instruments. Extremely uniform cardioid polar pattern and extended response. Includes stand clamp and foam windscreen.

Requires phantom power.

SHOP By Phone Service

$198
4000XL Retail $369
BARCUS-BERRY PIANO PICK-UP

$198

"You mean people still mic pianos?" There is a better way. Eliminate feedback and the need for multiple mics. Get better pickup with no ambient room noises; even eliminates keyboard and pedal noise. Installs in minutes without tools or modifications to the instrument. "the difference is like night and day"---Keyboard magazine.

Includes FREE case, shockmount & windscreen.

$99 B-1 Ret. $119.99
BEHRINGER VALUE PRICED CONDENSER MIC

Designed for home-studio owners & musicians. Captures sound with incredible realism, sensitivity & accuracy. 20 Hz-20 kHz.

Includes FREE case, shockmount & windscreen.

B-2 Pro Ret. $179.99 $148
BEHRINGER STUDIO CONDENSER MIC

A high-end one-inch dual diaphragm condenser mic at an exceptional price! Wide frequency response of 20 Hz to 20kHz. Selectable cardioid, omnidirectional or figure 8 patterns.

Shop anytime at www.allprosound.com/catalog.

Get FREE cables when you purchase either of these Shure Drum Mic Kits

$399 PGDMK6-XLR Ret. $927

SHURE DRUM MIC KIT

You get three PG56 snare/tom microphones, one PG52 kick drum microphone, two PG81 instrument mics (requires Phantom Power or batteries), plus three A50D drum mounts all safely packed in a foam-lined custom carrying case. **As an added bonus, you get six 15ft XLR-XLR mic cables at no additional cost!** Complete kit allows you to mic all percussion instruments including snares, kick drums and overhead/cymbals.

$249 PGDMK4-XLR Ret. $552.55

SHURE BASIC DRUM MIC KIT

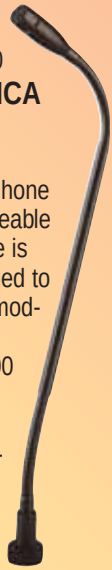
Our newest addition to the family of Shure Drum Mic Kits includes the essentials: three PG56 snare/tom microphones, one PG52 kick drum microphone, and three A50D drum mounts all safely packed in a foam-lined custom carrying case. **Plus, as an added bonus, you get four 15ft XLR-XLR mic cables at no additional cost!** This package gives you everything you need to mic your percussion instruments.

Call 1-800-925-5776 for your FREE Consultation.

*Requires Phantom Power

$108 Ret. $149
AT808G
TALKBACK MIC
Wide range moving coil dynamic microphone. Subcardioid pickup pattern; designed for use as a high quality talkback microphone. XLRM connector; low impedance output. Frequency response: 200-5000 Hz. 11.3" gooseneck with built-in connector; 16.2" overall length.

$128 Ret. $175
AUDIO-TECHNICA
AT859QMLX*
PODIUM MIC
High quality sound reinforcement. Small diameter and alternating gooseneck design permits highly flexible positioning. Plugs into standard XLRF connector. Frequency response: 50-18,000 Hz. Overall length: 18.5" Integral power module. Windscreen included.



$218 Ret. $310
AUDIO-TECHNICA
AT857AMA*
LECTERN MIC
High quality microphone accepts interchangeable elements. 9.8' cable is permanently attached to mic. In-line power module. Frequency response: 30-20,000 Hz. Overall length: 12.21". Includes windscreen, mounting stud, & power module.

FREE shock mount with Sennheiser mic.

$198 **I40-C** Ret. $319
$209 **I42-C** Ret. $339
SENNHEISER PODIUM MICS
15-inch length gets the microphone up close to the speaker's mouth, providing maximum intelligibility. Choose the single-flex gooseneck I40-C or maximize your positioning options with the double-flex I42-C. 40Hz-20kHz.

AT8646AM, **$27**

AT8646QM, **$40**

AT8615, **$56**

AT8647QM/S, **$68**

PODIUM SHOCK MOUNTS
Sturdy mounts help isolate vibration to keep unwanted noise from your audio system.

$218 **AT871R** Ret. $310
AUDIO-TECHNICA UNIPLATE
Uni-directional condenser mic is designed to be mounted on a wide, flat, unobstructed surface such as a table or podium.

$48 Ret. $79
AT853H-ELE
HIGH PERFORMANCE 100° HYPERCARDIOID MIC ELEMENT

Shop anytime at www.allprosound.com/catalog.

$209 I30H-S Retail $259
SENNHEISER CHOIR MIC

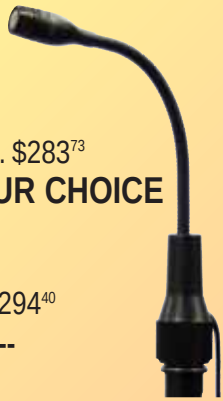
Highlight your choir or chorus with the Sennheiser I30H-S hanging microphone system. The ME35 supercardioid condenser element brings out the voices in the group, providing increased volume before feedback compared to standard cardioid designs. Frequency response of 50Hz-20kHz showcases the singers, highlighting the performance for your audience and providing superior recordings. **Requires phantom power (12-48 volts).**

$85 PRO45 (black)
Retail $115
AUDIO-TECHNICA CARDIOID CONDENSER MICS

PRO45W (White),
Ret. $115, **$85**

Ideal for suspension over choirs, instrumental groups or theater stages, the PRO45 has a uniform 120 degree angle of acceptance. Width of pickup is approximately three times the distance to the closest performer. Includes windscreen and steel hanger. 70 Hz - 16 kHz.
Requires phantom power.

Buy NOW & get a FREE stand mount adapter!



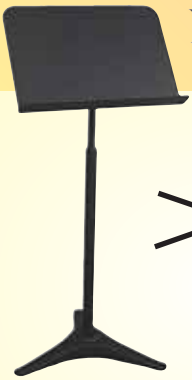
$178 Ea. Ret. $283.73
CARDIOID--YOUR CHOICE

Black, MX202B/C
White, MX202W/C

$188 Ea. Ret. $294.40
SUPERCARDIOID--YOUR CHOICE

Black, MX202B/S White, MX202W/S

The MX202 Microflex Series hanging microphones give you the quality and dependability of Shure for enhanced pickup of choirs or instrumental groups. Choice of cardioid or supercardioid pickup patterns. Also featured are 4" built-in goosenecks that allow more precision in aiming the mic at the sound source. Each unit comes with a snap-fit foam windscreen for close or outdoor use, a stand adapter, and preamp mounting hardware. 50 Hz - 17 kHz.



SAVE NOW

SALE! $38

~~$46~~ Ret. $69.95

MANHASSET BLACK SYMPHONY STAND

M48/1 features one hand friction grip that is secure at any height, even with a heavy load of music.

KB1F has one-handed auto adjust & patented trigger lock. Ret. $79.95 **$53**

MIC HOLDER (SHURE SM58)

MHR-222, $4

Standard size holds most mics. High grade molded plastic with metal screw socket.

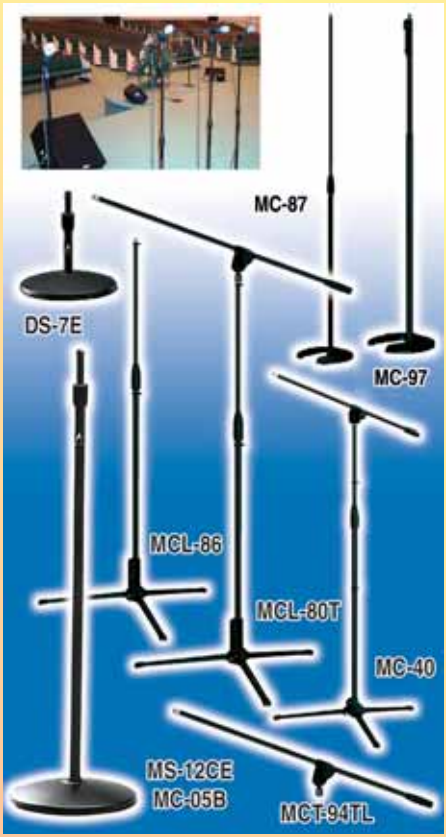
Order **MHR-225** for EV mics., **$4.50**

UNIVERSAL SPRING CLIP

MHR-122, $4.50

Holds virtually any microphone securely in place. High grade plastic with metal screw receptor & tension springs.

***HAND HELD WIRELESS MIC HOLDER,* AT8431, $10**



MICROPHONE STANDS FOR EVERY PURPOSE

MS-12CE (Black), MS-12C (Chrome), Atlas Standard Mic Stand is adjustable from 34”-62” high. Low profile base., Ret. $49.60 **$23**

MC-05B (Black), Ultimate stand, Ret. $30 **$23**

MCL-86, Ultimate Lightning stand with Flash base that opens umbrella style, Ret. $55 **$32**

MCL-80T, Ultimate package combines the MCL-86 Lightning stand with a telescoping Thunder Boom, Ret. $80 **$39**

MC-40, Musika 3-way boom is secured by tightening just one knob. Stable stand has tripod legs that lock into place, Ret. $65 **$32**

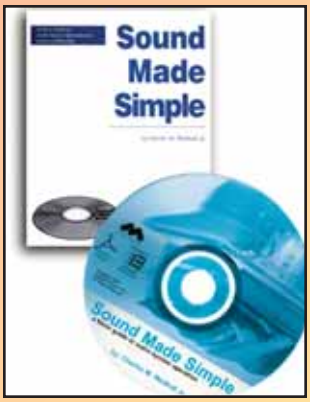
DS-7E, Atlas Adjustable Desk Stand (black). Versatile stand adjusts from 8”-13” high. Grip-action clutch prevents slippage, Ret. $30.68 **$18**

MCT-94T, Ultimate boom arm adjusts from 18” to 31”, Ret. $38 **$22**

MCT-94TL, Ultimate boom arm adjusts from 22” to 39”, Ret. $40 **$28**

MC-87, Ultimate Stackable stand. Cut-out design allows storage of six stands in less than 1 square foot of floor space., Ret. $42, **$26**

MC-97, Ultimate one-handed stand. Unique one-hand clutch allows quick adjustments. Ret. $100 **$55**



$49.95 Retail $99.95

SOUND MADE SIMPLE BOOK AND CD

Learn the basics of sound system operation. Includes sections on speaker setup, mic placement, live mixing, and more.

Low Price Guaranteed

$19

DB101 Ret. $29.99

ART Z-DIRECT BOX

High quality passive direct box lets you connect instrument, line, or speaker level signals to a mixer or other balanced input.

$29

DB-101A Ret. $39.99

ART X-DIRECT BOX

Active direct box can be powered by an internal 9-V battery or via phantom power. Connects instrument, line, or speaker level signals to a mixer or other balanced input.

$238 Retail $279

SOUND DOCTRINE VIDEOTAPE SERIES

A set of four indexed videotapes are designed to teach volunteer worship techs how to operate a church sound system.

$32 **DI-1** Retail $40

ALTO ACTIVE DIRECT BOX

Ideal for both live and studio use.

The DI-1 is a multi-function direct box that is perfect for both live and studio applications. Featuring exceptionally rugged construction, this unit is built with high-quality components including gold-plated XLR connectors and phone jacks. Built-in ground lift switch isolates grounding circuit for hum elimination.

$34 **DI100** Retail $39.99

BEHRINGER ULTRA-DI DIRECT BOX

Connect keyboards, instruments & other line sources to your sound system. 1/4" input, male XLR out. Simply plug in your source & the Ultra-Di takes care of everything automatically.

SALE! $208

~~$218~~ **THAT-2** Retail $258
TELEPHONE INTERFACE
Send a direct audio feed over phone lines or connect live phone calls, from a remote source, directly to your audio system.

$58 AT8681 Retail $70
2-TO-1 MIC COMBINER WITH BALANCE CONTROL
Combines 2 mics into one channel.

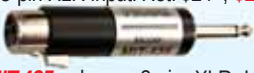
$38 CLEANBOX II
Retail $50
ART HUM REMOVER
Safely rids your sound system of unwanted noise (hum) by eliminating ground loops. Use with synthesizers, send effects (reverb, delay), guitar amplifiers, and more.

$55 HUM X Ret. $90,
GROUND HUM EXTERMINATOR
Plugs directly into AC outlet for no loss of audio signal.

Rid your system of unwanted interference.

IN-LINE TRANSFORMERS

MIT-129: plug a 1/4" Hi-impedance device (like an electric guitar) into a 3-pin XLR input. Ret. $24.95, **$14**



MIT-435: plug a 3-pin XLR Lo-impedance mic into a 1/4" input. Retail $19.95, **$14.50**

MIT-176 "Pigtail": plug a 3-pin XLR Lo-Z mic into a 1/4" input (like a guitar amp). Ret. $25, **$18**

$36 A15RF Retail $41.67,
IN-LINE RF KILLER FOR XLR MIC LINES
XLR connector plugs into mic line. Eliminates unwanted radio signals.

XLR output connects directly to your mixing console.

$55 HE-2 Retail $90,
HUM ELIMINATOR
The only safe way to eliminate ground loops. Accepts input from two 1/4" lines. Jacks automatically convert balanced & unbalanced lines.

$48 TLC Retail $79,
TRACK LEVEL CONTROLLER
Exclusive APS signature product gives additional control for cassette decks & CD players lacking output & balance controls. Individually control left/right channel output.

$18 CD-AD
AUDIO DETECTIVE CD
Audio test tone CD checks high & low frequency response, room & speaker resonance plus much more.

$68 LLS-2 Retail $100,
LINE LEVEL SHIFTER™
Connect up to two low volume -10DBV devices (CD/cassette players) to high volume +4dBu devices.

Shop anytime at www.allprosound.com/catalog.

$49 **CT100** Ret. $59.99,

BEHRINGER 6-IN-ONE CABLE TESTER

Intelligent, CPU-controlled tester accepts virtually any connector type: XLR, mono & TRS phone, RCA & MIDI. Shows which input pin is connected to which output pin. Also detects proper shield protection, phantom power presence & more.

$98 **HCT-BD** Retail $139.90,

HORIZON CABLE DETECTIVE

Quickly find damaged cables.

WTI-160G 20pk 8", **$10**
VELCRO® CABLE WRAPS
WTI-161G 20pk 12", **$12**
With cable-thru Velcro® slot.

Low Price Guaranteed

HEAVY DUTY BLACK MIC CABLE

XLR 3-prong. Super flexible. Pro quality. Neutrik® connectors.

Part #	Length	Retail	Our Price	6 or more
M6	6 Ft.	$17.99	$12	**$10 ea.**
M10	10 Ft.	$19.99	$13	**$11 ea.**
M15	15 Ft.	$22.95	$13	**$12 ea.**
M25	25 Ft.	$25.95	$16	**$14 ea.**
M50	50 Ft.	$41.99	$25	**$22 ea.**
M100	100 Ft.	$69.95	$38	**$34 ea.**

DELUXE MIC CABLES (black only)
Our higher quality deluxe cables feature gold-tip connectors and braided shields.
M15 AQ, 15-ft, Ret. $38.99, **$25**
M25 AQ, 25-ft, Ret. $49.99, **$32**
M50 AQ, 50-ft, Ret. $79.99, **$50**

$18 Ret. $29.95

25-FT COLOR M25 MIC CABLE

Simplify the task of organizing mic cables on stage. Choose red, white, orange, neon green, yellow, blue, purple, neon orange, neon yellow, or dark green. Pair up with our popular color keyed windscreens, and you'll always know what mic a performer is using!

$5 **EACH** Your Choice of Colors

COLOR-KEYED WINDSCREENS

Your choice of ten colors: black, blue, brown, green, grey, orange, purple, red, white, & yellow.
#300 SM-58 (Shown above). Fits SM-58 type mics. Available in all colors.
Ask about our many other styles available in black only.

Our newest personal monitor system from Hear Technologies™ can grow to meet your ever expanding needs!

$1199
Ret. $1495

Hot Buys

HB-4PAK

HEAR BACK 9-pc. PERSONAL MONITOR MIXER SYSTEM

Includes 4 personal mixers, one hub, & 4 cables. A basic Hear Back system consists of a hub & personal mixers connected using standard CAT5E cables. A single hub supplies power to a maximum of 8 mixers. ***Hubs can be daisy-chained for virtually unlimited system size.***

- **HB-MIX** 8-Channel personal mixer, Retail $199, **$180**
- **HB-HUB** 8-Channel transmitter, Retail $499, **$449**
- **HB-SNAKE** DB-25 male to eight 1/4" TRS phone plugs, Retail $29.99, **$23**
- **HB-HEADSET** in-ear monitors & hearbuds, Retail $34.98, **$28**
- **HB-BUDS** Hearbud replacement pair, Retail $14.99, **$11.25**

Take control of your monitor mix with the AVIOM Personal Monitor Mixing System

A-16II

$448 A-16II Retail $499.95

AVIOM 16-CHANNEL PERSONAL MONITOR MIXER

A-16R Rack Mounted A-16, Retail $799.95, **$718**

A-16CS Remote Control for A-16R, Retail $399.95, **$358**

AN-16/I 16-Channel Input Module, Retail $899.95, **$808**

A-16D Pro Aviom Distributor Hub, Retail $999.95, **$899**

A-16D A-Net Distributor, Retail $349.95, **$314**

A-16R

A-16CS

AN-16/I

A-16D Pro

A-16D

Finally, there's an answer to the age-old problem of the bad monitor mix. Whether you're performing live or working in the studio, accurate monitoring of yourself and the musicians and singers around you is an essential part of the job. Aviom's Personal Monitor Mixing System can be used with floor wedge monitors, in-ear monitors, headphones, or spot monitors giving each performer unmatched control of their own monitor mix.

Stage
Aviom A-Net Protocol Sent Over Category-5 Cable
Aviom Transmitter
Audience hears the band mixed through this mixing board
Up to 16 audio signals sent to the Aviom Transmitter

Finally, a single system that gives everyone the mix they want!

Audio from your main mixing board is routed to the AN-16/I Input Module, a one space rack-mountable unit that converts analog audio signals into digital data that is then transmitted to any number of A-16II Personal Mixers in the system. You can have an infinite number of Personal Mixers, and each can be up to 330 feet apart.

Always call for your best price!

Call 1-800-925-5776 for your FREE Consultation.

Add the personal touch to your monitor mix, eliminate your floor monitors and gain better control over your house sound.

Hot Buys

$599

P2TRE2 Retail $798

SHURE PSM 200 UHF

This system was designed to give you quality in-ear monitoring at an affordable price. Featuring smart, versatile components that grow with you as your needs change, the P2TRE2 includes a Wireless TransMixer (a wireless transmitter & two integrated mix channels), a Hybrid Bodypack Receiver, plus Dynamic-Driver Earphones.

ASK ABOUT CHURCH & SCHOOL DISCOUNTS

Call today for your best price.

Shop anytime at www.allprosound.com/catalog.

$799

New from Sennheiser! The Evolution G2 wireless in-ear monitor system.

$799 **EW300IEMG2** Ret. $1635

SENNHEISER UHF STEREO IN-EAR MONITOR SYSTEM

Always a sound investment, this latest version of the Sennheiser in-ear monitor system consists of a rack-mountable transmitter, body pack receiver and comfortable Future Sonics™ earpieces. By eliminating your on-stage floor monitors, you gain several advantages including a better monitor mix and less chance for feedback. This new G2 system features Autoscan on all receivers for simple and secure frequency selection. Choose from 1440 frequencies within a 36MHz switching bandwidth for greater tuning flexibility. Body pack transmitters are now 30% smaller than previous Evolution models, and they use Sennheiser's new battery concept (AA cells and rechargeable battery accessories). Rack mountable receivers now feature XLR jacks, making it easier than ever to connect to your mixing console.

Call 1-800-925-5776 for your FREE Consultation.

Add a Williams Sound Assistive Listening Solution from All Pro Sound and help your congregation hear clearly.

NOBODY BEATS OUR PRICES!

$628

Retail $998

PPA 375E COMPLETE SYSTEM

The Personal PA® 375 FM listening system champions the next generation of hearing assistance technology. Operating up to 500 feet, the T35 transmitter is ideal for auditoriums, theaters or other large venues where superior coverage area is essential. The T35 features a sleek digital display and easy setup that takes the guess work out of complex audio installations. The PPA 375E comes complete with four stylized single-channel PPA R35 receivers. Add as many additional receivers as you need.

$86 MIC 085 Ret. $99

NECKWORN MIC

Use with PPA 375E.

$68 Retail $99

PPA R35 EXTRA RECEIVER

Your Williams system will work with an unlimited number of PPA R35 receivers. As your needs grow, you can expand your system simply by adding new receivers. Each receiver comes complete with two AA batteries, single mini earbud (EAR 013), ear pad, and detachable belt clip.

$13

HED 021 *Replaceable foam cushions*

LIGHTWEIGHT DUAL HEADPHONES

Increased comfort, adjustable headband.

$11

EAR 013 *Flexible, non-allergenic*

SINGLE MINI EARBUD

Fits in the outer part of the ear. Foam cushions are washable & replaceable.

$14

EAR 014 *Flexible, non-allergenic*

DUAL MINI EARBUD

Fits in the outer part of the ear. Foam cushions are washable & replaceable.

$4.25

EAR 015

PACKAGE OF TEN EAR PADS

Washable foam replacement cushions for earbuds.

$14

EAR 022 *Hangs on the ear; does not enter ear.*

EAR 022 SURROUND EARPHONE

Easily cleaned with an alcohol wipe. For mild hearing loss & low gain applications.

$37

NKL 001 Neckloop Style

TELECOIL COUPLERS

Neckloops magnetically couple the audio output from a Williams Sound unit into a hearing aid equipped with a telephone "T" coil.

$158

PPA R751 Ret. $210

WIRELESS SPEAKER

Wide-band receiver picks up the same signal as your in-ear receivers, but mounts or sits anywhere you need projected sound. AC powered.

$39

RPK 005

RACK MOUNT KIT

Mounts one transmitter or modulator in one IEC rack space. Includes all necessary hardware & easy-to-follow instructions.

2-way communication that is clear, light, and simple.

$139 **CLS1110**
single channel Ret. $169

$169 **CLS1410**
four channel Ret. $189

$299 **CLS1450CB**
phone/radio Ret. $349

MOTOROLA CLS SERIES WIRELESS INTERCOM*

Establish instantaneous one button communication using special frequencies reserved for business use only. A true 2-way radio, the CLS (Clear, Light & Simple) has a range of up to 200,000 square feet within a steel/concrete structure & up to five miles outdoors (depending on terrain & conditions). Radio carry holster, rechargeable battery & drop-in charger included. Custom accessories let you use the CLS hands-free. The CLS1450CB model can operate as a cordless phone or as a two-way radio.

*** FCC license required.**

- **CLS56517** Earpiece with inline push-to-talk microphone, Retail $39, **$24**
- **CLS53815** Lightweight headset with boom microphone, Retail $49, **$34.95**
- **CLS56531** Six unit battery charger, Retail $199.95, **$188**
- **CLS56557** Rechargeable CLS battery, Ret. $34.95, **$32**

$199 **XTNXV1100 VHF** Ret. $210
Estimated Range: 5 miles outdoors/150,000 s/f indoors.

XTNXU2100 UHF Ret. $279, **$248**
Estimated Range: 6 miles outdoors/180,000 s/f indoors.

XTNXU2600 UHF Ret. $309, **$299**
Estimated Range: 6 miles outdoors/250,000 s/f indoors.
Voice activated (VOX) without accessories

MOTOROLA XTN SERIES WIRELESS INTERCOM*

Designed for heavy duty everyday industrial use, the lightweight XTN Series is perfectly suited for large church and school campuses. *** FCC license required. Range of coverage is dependent on terrain and conditions.**

Shop anytime at www.allprosound.com/catalog.

Yes, you can get a wireless mic for under $100!

Samson Stage 55 diversity wireless

$148 STAGE-55L Ret. $209.99
LAVALIER SYSTEM

$148 STAGE-55H Ret. $209.99
HAND HELD SYSTEM

Enjoy incredible reception and crystal clear sound in a true diversity VHF system. Features include variable squelch (for adjusting sensitivity) & a six segment LED meter that shows audio & signal strength. STAGE-55L includes lapel mic, body pack transmitter and receiver. STAGE-55H includes receiver and handheld transmitter.

200 Series Freeway™ by Audio-technica

$99 Retail $174.95
200H HANDHELD COMBO (A,C)

Available in 3 traveling frequencies. Removable docking power supply inserts into back of receiver. Advanced dipole antenna system.

200L LAVALIER COMBO (A,B,D)
Retail, $224.95, **$124**

200HL SYSTEM COMBO (A,B,C,D)
Retail, $324.95, **$196**

AKG Wireless UHF

$199 WMS40-880 Ret. $386
HAND HELD COMBO (A,C)

- **WMS40-407** Lavalier Combo (A,B,D), Retail $386, **$179**
- **WMS40-444** Head Worn Combo(A,B,E), Retail $406, **$229**

Operating in the preferred UHF frequency ranges, this system is ideal for small stages, places of worship, fitness centers, touring groups, and more. Designed for vocal, speech, or instrument use. Perfect for applications where only a small number of wireless channels are needed.

NEW! 2000 Series frequency-agile UHF from Audio-technica.

$347 ATW-2110D-829

Ret. $488

AT LAVALIER COMBO (A, B, D)

ATW-2120D HANDHELD COMBO (A, C)

Retail, $429, **$349**

You'll be amazed at the quality and rock solid dependable performance of this affordable wireless system. All 10 user-switchable channels are compatible for easy use with multiple systems; no confusing frequency groups. True diversity operation selects the better signal from the two receiver sections, reducing dropouts. Tone Lock™ tone squelch system fights interference. Metal receiver.

NEW item!!

3000 Series

200 selectable channels

- True diversity operation.
- Transmitter battery-life fuel gauge on receiver.

$476 ATW-3110D-831 Retail $813

AT LAVALIER COMBO (A,B,D)

- **ATW-3141D** Hand Held Combo (A,C), Retail $799, **$498**
- **ATW-3110D-75** Head Worn Combo (A,B,E), Retail $813, **$476**

Compatible with other Audio-technica wireless accessories. Basic system includes two flexible UHF antennas and rack mount adapters.

4000 Series

$746 AEW4110D-829 Ret. $1048

AT LAVALIER COMBO (A, B, D)

AEW4240D HANDHELD COMBO (A, C) or (A, E) Retail, $999, **$728**

Frequency-agile true diversity system features durable metal body transmitters. Available with dynamic or condenser hand held microphones.

$108 Retail $162

AUDIO-TECHNICA ATM35CW INSTRUMENT MIC

High-intensity miniature cardioid condenser mic with AT8418 clip-on mount.

PRO35XCW, Cardioid condenser mic with AT8418 clip-on instrument mount. Ret. $144, **$98**

AUDIO-TECHNICA

$18 **AT-GCW** Retail $24

INSTRUMENT/ GUITAR CABLE WITH 1/4" PLUG

AUDIO-TECHNICA

$18 Retail $24

XLRW ADAPTER

Adapts regular mics for wireless use.

$72 **PRO8HECW** Ret. $114

AUDIO-TECHNICA HEADWORN MIC

Hypercardioid dynamic mic with windscreen and cable clip.

ATM75CW, Basic headworn cardioid condenser mic with windscreen & cable clip. Ret. $114, **$78**

ATM73CW, Headworn cardioid condenser mic with windscreen and cable clip. Ret. $170, **$118**

HARD TO FIND REPLACEMENT MIC CLIPS FOR YOUR LAVALIER MICS

REPLACEMENT MIC CLIPS

Audio Technica AT831 Mic Clip Replacement, **AT8417**, **$10**

Audio Technica AT829 Mic Clip Replacement, **AT8434**, **$7**

Audio Technica AT830 Mic Clip Replacement, **AT8420**, **$7**

Shure 2-pk WL Series (except WL93) Mic clip replacement, **RK183T1**, **$18.50**

Shure WL93 Mic clip **RK354SB** Clip, **$10**

$78 Ret. $110

AUDIO-TECHNICA SUBMINIATURE CONDENSER MIC

MT830CW-TH in beige with clothing clip & windscreen.

MT830CW, black, **$78**

$138 Ret. $199

AUDIO-TECHNICA SUBMINIATURE CONDENSER MIC

AT899CW. Black. Low profile design. Order AT899CW-TH in beige.

$48

AT829CW Ret. $89

AUDIO-TECHNICA CLIP-ON MIC

Miniature cardioid condenser mic with clothing clip and windscreen.

$78

AT831CW Ret. $114

AUDIO-TECHNICA CLIP-ON MIC

Miniature *highest quality* cardioid condenser mic with clothing clip & windscreen.

Get your Sennheiser wireless microphone accessories here.

$118 ME2 Ret. $169.95

SENNHEISER EVOLUTION LAVALIER MIC

Ideal for pastors and presenters, this compact lavalier design clips discreetly onto any item of clothing. Omni pick-up pattern ensures consistent vocal fidelity even when the user turns his head left or right.

$118 ME4 Ret. $169.95

SENNHEISER CARDIOID LAVALIER MIC

High quality electret design delivers clear, effective signal projection. Cardioid pattern helps eliminate ambient noise and feedback. Ideal for pastors, vocalists & acoustic musicians.

$118 ME3 Retail $169.95

SENNHEISER 100 SERIES HEADWORN MIC

Comfortable headband is practical for use during active dance or sports activities. Super-cardioid condenser design offers excellent feedback rejection.

WINDSCREEN FOR ME2 LAVALIER

Choose black or grey connector.
ME2 WINDSCREEN (Black), Retail $18, **$11**
MZW2-EW (Grey), Retail $18, **$11**

WINDSCREEN FOR ME4 LAVALIER

Foam windscreen helps eliminate mic pops and wind noise. Custom fit for the ME4 mic.
MZW4-EW, Retail $10, **$8**

WINDSCREEN FOR ME3 HEADWORN

Foam windscreen helps eliminate mic pops and wind noise. Custom fit for the ME3 mic.
MZW3-EW, Retail $6, **$7**

$30 CI1
Ret. $39.95
SENNHEISER INSTRUMENT/ GUITAR CABLE WITH 1/4" PLUG

CL2 **$19**
Retail $26
SENNHEISER XLRW ADAPTER
Adapts regular mics for wireless use.

REPLACEMENT MIC CLIPS FOR SENNHEISER MICROPHONES

Lost your mic clip? Don't worry--we have them in-stock, ready for immediate delivery to you.

- **MZQ2-EW,** (for ME2, grey connector) Ret. $9.99, **$7**
- **ME2 CLIP,** (for ME2, black connector) Ret. $9.99, **$7.50**
- **MZQ4-EW,** (for ME4) Ret. $9, **$8.50**
- **MZQ1,** Sennheiser clip mic holder for SKM microphones, Ret. $21.50 **$18**

Always keep plenty of spare parts on hand.

Shop anytime at www.allprosound.com/catalog.

Custom order your own Sennheiser wireless system

Now available with Evolution G2 technology.

Call now & let us help.

$449 EW172G2 Ret. $767
BELTPACK SYSTEM (A,B,H)
Designed for use with electric guitars, this system includes a body pack transmitter with a CI1 instrument cable and a rack mountable receiver.

$499 EW135G2 Ret. $835
HANDHELD SYSTEM (A,C)
Built so rugged, even the windscreen can survive a drop on the floor without denting. Set includes: receiver, AC adapter, battery, antennas, dynamic mic, and mic clip.

$499 EW112G2 Ret. $835
LAVALIER SYSTEM (A,B,D)
Set includes an ME2 omni-directional lavalier microphone, receiver, bodypack transmitter, AC adapter, battery, antennas.
EW122G2 with ME4 cardioid lavalier mic,Retail $835, **$499**

$499 EW152G2 Ret. $835
HEADSET SYSTEM (A,B,E)
Perfect for choir directors, vocalists, and teachers. Includes receiver, miniature bodypack transmitter, headset mic, battery, and antennas.

$118 ME3 Ret. $169.95
SENNHEISER HEADSET MIC (E)
Add the versatility and freedom of movement afforded by a headset mic to any of our suggested combos. Price shown is for mic only.

$579 EW165G2 Ret. $976
QUALITY CONDENSER MIC SYSTEM (A,G)
System includes handheld transmitter with ME865 condenser super-cardioid capsule and rack mountable receiver.

$746 Ret. $1284
EW112-835 G2
COMBO (A, B, C, D)
Includes Sennheiser's popular handheld transmitter with MD835 dynamic cardioid capsule plus a clip-on lavalier mic, receiver & bodypack transmitter.

$783 Ret. $1355
EW112-845 G2
COMBO (A, B, D, F)
You get Sennheiser's high quality handheld transmitter with MD845 dynamic supercardioid capsule plus a clip-on lavalier mic, receiver & bodypack transmitter.

$821 Ret. $1435
EW112-865 G2
COMBO (A, B, D, G)
Our best quality Sennheiser handheld transmitter with ME865 condenser super-cardioid capsule is paired with a clip-on lavalier mic, receiver & bodypack transmitter.

Call 1-800-925-5776 for your FREE Consultation.

SAVE NOW

EW112P-G2 Ret. $835 **$499**

SENNHEISER G2 CAMERA MOUNT WIRELESS AUDIO SYSTEM

Create clean recordings by recording directly to your camcorder from a remote location. Our EW112P system includes a wireless receiver and cable that plugs directly into the camcorder (bypassing the camcorder's built-in mic). In addition, you get a wireless lavalier mic and body pack transmitter.

CALL NOW. Price includes custom configuration *plus assembly*.

SIZZLIN' SAVINGS

$2498 Ret. $4178

SENNHEISER G2 MULTI-CHANNEL WIRELESS SYSTEM

Our exclusive **EW-QUAD G2 SYSTEM** takes the guesswork out of building a multi-channel wireless system.

- Two EW100G2 lavalier mic combos.
- Two EW100G2 hand-held mic combos.
- One ASP2/NT1 wireless distribution unit for crystal clear reception.
- Two front-mounted antennas.
- All necessary cables...PLUS a rugged Gator road case!

Hurry to take advantage of these terrific savings on our popular Sennheiser Packaged Systems!

SAVE NOW

$5148 Retail $8548[99]

OUR SENNHEISER EW-8 G2 SYSTEM IS PERFECT FOR MEDIUM SIZE VENUES

The EW-8G2 System has been configured to fill the gap between our large EW-16G2 System and our basic EW-QUAD G2 System. A perfect combination of components, the EW-8G2 gives you plenty of wireless microphone options.

PRICE INCLUDES ASSEMBLY *PLUS:*

- A total of eight microphones in any combination of the following: handheld, lapel or headworn.
- Two ASP2/NT1 wireless distribution units.
- Six GA2 rack kits.
- Two front-mount antenna adapters.
- All necessary cables.
- BONUS: a tough Gator Powered Roller Rack.

Call 1-800-925-5776 for your FREE Consultation.

PGX

Performance Gear Wireless from Shure

New item!

Easy to setup and use, the new PGX system gives you advanced features at an affordable price...

- Automatic frequency selection.
- Automatic transmitter setup.
- Use up to 12 PGX systems at the same time.
- Legendary Shure microphones.

$499 PGX 14/84 Retail $658

SHURE PGX LAVALIER SYSTEM (A,B,D)

Simple setup and rugged durability combine with Shure's legendary sound quality to give you a worry-free wireless system that's ready to go when you are.

- **SHURE PGX 24/PG58 HANDHELD SYSTEM (A,C)** Retail $530, **$379**
- **SHURE PGX 14/20 HEADWORN SYSTEM (A,B,E)** Retail $618, **$439**

$659 Retail $931[44]

Hot Buys

SHURE SLX 14/85 AUTOMATIC SETUP LAVALIER SYSTEM (A,B,D)

Designed for ease of use, setup is a snap. Utilizing Auto Frequency Selection and Auto Transmitter Setup, the system scans the wireless landscape and identifies a clear channel instantly. Then, guided by an infrared link, at the touch of a button the transmitter automatically syncs with the receiver.

- **SHURE SLX 24/58 HANDHELD SYSTEM WITH SM 58 MIC (A,C)** Retail $850, **$598**
- **SHURE SLX 14/30 HEADWORN SYSTEM (A,B,E)** Retail $942[06], **$659**
- **SHURE SLX 24/BETA 87 SYSTEM (A,F)** includes Beta 87 microphone and receiver, Retail $1032[30], **$729**

Use up to 20 systems at one location!

Shop anytime at www.allprosound.com/catalog.

SALE! $38
BC-TRIO AA
Includes charger plus four (4) AA recharge-able batteries.
BAT-AAR battery, **$7**

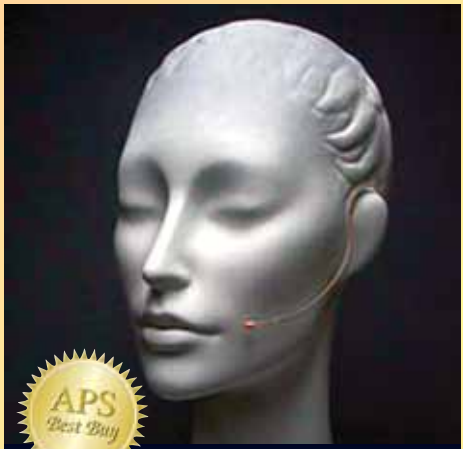
SALE! $38
BC-TRIO 9V
Includes charger plus two (2) 9V recharge-able batteries.
BAT-9VR battery, **$12**

$28 **BC-EIGHT** Retail $32

NEW! AAA/AA CHARGER
Save money and time. Recharges up to eight AAA or AA rechargeable batteries in 5 hours.

~~$78~~
BC-TEN
~~Was $89~~
Ret. $55

HITECH TEN BATTERY CHARGER
Charge up to ten 9V batteries simultaneously. Use with rechargeable Ni-Cd or Ni-Mh batteries.



THE WORLD'S SMALLEST AND LIGHTEST HEADSET...
Isomax E6 EarSet Microphone by Countryman

Perfect for use when you need a headset mike, but don't want to see one. Clips around your ear, not around your head. Ideal for the-ater use. Available in beige or black for use with Shure, Audio-technica and Sennheiser wireless systems. Omnidirectional pattern. 20-20kHz.

SALE! $358 ea. Ret. $495

Choose the color. Then, simply select the right connector for your system.

Black Styles
- **E6OW6BSL (Shure)**
- **E6OW6BAT (Audio-technica)**
- **E6OW6BSD (Sennheiser)**

Beige Styles
- **E6OW6LSL (Shure)**
- **E6OW6LAT (Audio-technica)**
- **E6OW6LSD (Sennheiser)**

Ask about available rack mount kits.

STEREO *New Reduced Price!*

$498 EMX88S Retail $899

YAMAHA 8-CHANNEL POWERED MIXER

Eight input channels---six mono and two stereo, 7 band EQ, 400 watts per channel.

EMX68S--Six input channels---four mono and two stereo, digital processor with 16 effects, 400 watts per channel. Retail $799 **$448**

MONO

$248 EMX62M Ret. $498

YAMAHA 6-CHANNEL MIXER WITH 200-WATT AMPLIFIER

Ideal for solo performers & public speakers. Easy to set up & use, the EMX62M includes six input channels, effects, & a 7-band EQ.

MONO

$358 EMX66M Ret. $649

YAMAHA 6-CHANNEL MIXER WITH DUAL 300-WATT AMPLIFIERS

There is enough power here to drive both the house speakers & a monitor system. Six channels give you plenty of flexibility for small groups

NEW LOWER PRICE!

EMX5000-12 Ret. $999 **$648**

YAMAHA 12 CHANNEL (8 Mono, 2 Stereo) POWERED MIXER

EMX5000-20, (20 Channels--16 mono, 2 stereo) Ret. $1299 **$848**

When you need serious input capacity & power for both permanent or portable use, we suggest the EMX5000 Series. At 500 watts per channel, these mixers give you plenty of power to produce outstanding sound in even fairly large venues.

Top mounted jacks for easy access.

Ask about rack mount kits.

Retail $1299 **AP-812 $948**

YORKVILLE 12-CHANNEL POWERED MIXER

Boasting powerful 2x 400W (@ 4 ohms) amplifiers, the AP-812 meets the needs of high schools and small to medium sized churches.

Retail $1499 **AP-818 $1148**

YORKVILLE 18-CHANNEL POWERED MIXER

Mix up to fourteen mics plus a CD & cassette deck. Dual 400 watt (@ 4 ohms) amplifiers provide power for mains & monitors.

Shop anytime at www.allprosound.com/catalog.

$569 Retail $759.99

NEW! PHONIC POWERPOD K-12

12-CHANNEL 1000 WATT POWERED MIXER WITH GRAPHIC EQ AND DUAL DFX

The added feature of Mini Stereo I/O make these mixers ideal for anyone connecting MP3, MD, computer audio or recording devices.

$399 Retail $570

PHONIC POWERPOD 1860II

12-CHANNEL 2 X 300 WATT POWERED MIXER

The Powerpod 1860II offers a stellar combination of performance & facilities in a very economical package. With 8 mono inputs & 4 stereo inputs, this mixer is perfect for church & school use. Includes 16-preset DSP effects, 3-band EQs on each input channel, & individual phantom power switches.

$299 **MULTIMIX 12R** Ret. $399

ALESIS RACK MOUNT MIXER

Compact 3-U rackmount design includes 8 XLR mic inputs with phantom power, 2 Aux sends for monitor returns & effects, 2-band shelving EQ, 60mm linear faders plus a front panel headphone jack.

$2028 **PM16** Retail $2899

YORKVILLE 16-CHANNEL POWERMAX16

Full featured mixer has four internal amps that deliver plenty of power for mains and monitors.

PM22 22-CHANNEL POWERMAX22 MIXER, Ret. $3199, **$2238**

$349 PMX2000

Retail $419.99

BEHRINGER 500-WATT COMPACT POWERED MIXER

Don't be misled by the low price---you'll be amazed at the high-end features found in this little box! Just plug in your microphones and/or instruments, add a pair of speakers and your sound system is ready to perform. You get six mono channels with 25dB pads and peak LEDs, full 48-volt phantom power, 3-band EQ, plus effects and monitor sends.

$299 PMX660M

Retail $359.99

BEHRINGER ULTRA COMPACT 8-CHANNEL MIXER

$399 PMX880S

Retail $479.99

BEHRINGER ULTRA COMPACT 10-CHANNEL MIXER

PMH3000 Ret. $539.99 $449

BEHRINGER MID-SIZED 2x400W POWERED MIXER

Big enough to handle demanding audio mixes, yet small enough to take with you. The PMX3000 features 8 mono channels plus 2 stereo channels, XPQ 3D surround sound effect, LED output level meters, 7-band graphic EQ with FBQ Feedback Detection, and more.

$549 PMH5000 Ret. $659.99

BEHRINGER 20-CHANNEL 2x400W POWERED MIXER

Behringer's top-of-the-line console-style powered mixer is at home in permanent installations as well as portable setups. You get 20 channels (12 mono + 4 stereo), plus stereo tape returns, and two 24-bit/46 kHz effects processors with 99 great-sound VIRTUALIZER presets each. Two monitor paths let you send a different mix to two different locations. This ultra-compact mixer is nearly half the depth and weight of conventional powered mixers. Great for small sound booths.

$349 PMH1000 Ret. $419.99

BEHRINGER COMPACT 2X300W POWERED MIXER

Behringer's most compact console-style powered mixer features 12 channels (4 mono + 4 stereo). Includes XPQ 3D surround sound effect plus a stereo 7-band graphic EQ with FBQ Feedback Detection.

Shop anytime at www.allprosound.com/catalog.

$78 **UB1202** Ret. $99.99

BEHRINGER 8-CHANNEL MIXER

4 mono, 2 stereo channels each have 3-band EQs plus switchable low-cut filters on all mono channels. Other features include headphone & stereo tape outputs. This versatile mixer has many uses including connecting a DAT recorder & monitor speakers.

$48 **UB802** Retail $59.99

BEHRINGER 6-CHANNEL MIXER

The UB802 boasts 2 mono channels and 2 stereo channels, each with a 3 band EQ.

$34 **UB502** Retail $39.99

WORLD'S SMALLEST MIXER

2-band EQ, one mono channel, two stereo channels.

Includes FX processor

$178

UB16222FX-PRO Ret. $219.99

BEHRINGER 8-CHANNEL MIXER

Includes 4 mono, 2 stereo channels, 3-band EQs and an integrated FX processor.

UB1832FX-PRO Ret. $279.99 **$228**

BEHRINGER 10-CHANNEL MIXER

Cutting edge technology brings you ***3D XPQ stereo surround effect*** & a 9-band graphic EQ in a small console. Includes 6 mono, 2 stereo channels with 3-band EQs and two subgroups.

UB2222FX-PRO Ret. $299.99 **$248**

BEHRINGER 12 CHANNEL MIXER

8 mono, 2 stereo channels with 3-band EQs give you greater mixing capacity. Other great UB Series features include 2 subgroups and an integrated 24-bit FX processor with 99 presets.

UB2442FX-PRO Ret. $359.99 **$298**

BEHRINGER 14 CHANNEL MIXER

Compact in size yet loaded with features including an integrated 24-bit digital stereo FX processor. Two subgroups with separate outputs add additional flexibility that is seldom found in this class of mixing console.

$449 **SL2442FX-PRO** Ret. $539.99

NEW! BEHRINGER EURODESK 24 CHANNEL MIXER WITH EFFECTS

The SL2442FX-PRO is the new compact SL Series mixing console with 24 channels (16 mono plus 4 stereo). It features 4 subgroups and 4 pre/post switchable aux sends per channel, 3-band EQs, a 9-band stereo graphic EQ with the amazing FBQ Feedback Detection System, and much more.

$559 **SL3242FX-PRO** Ret. $669.99

NEW! BEHRINGER EURODESK 32 CHANNEL MIXER WITH EFFECTS

$998 Retail $1299

MACKIE 1604VLZ PRO

A proven performer, the popular 1604VLZ Pro has 16 channels, each with Mackie's exclusive XDR (Extended Dynamic Range) preamps that provide a clean, interference free signal from your mics to the mixer. Four bus architecture lets you combine individual channels into subgroups so that you can control multiple inputs with a single fader (useful for grouping choir mics and vocal ensembles). Each channel has a 3-band EQ with sweepable midrange for precise adjustments. Use as a desktop console or rack mount for road trips.

MACKIE.

$1399 Retail $1699

MACKIE SR24-4 VLZ PRO

Designed for live audio mixing, the SR24-4 is a competent performer that gives you plenty of space to mix choir mics, praise team mics, musical instruments, podium mics and a CD player or tape deck. If you need more channels, the SR32-4 gives you a total of 32 channels at a great price, too!

SR32-4, Retail $2199 **$1799**

$368

Retail $468

MACKIE 1202VLZ PRO 12-CHANNEL MIXER

Compact size doesn't mean you have to give up big console features. 12 mix channels (4 mono mic/line plus 4 stereo line inputs) each have 3 band EQs. Includes balanced XLR & 1/4" connections.

1402VLZ PRO Ret. $579 **$458**

MACKIE 14-CHANNEL MIXER

More channels **plus** **slider-type** **faders** make this an ideal compact mixing console for small church and school use.

$748 **CFX16** Retail $929

- **CFX12**, 12 channels (8 mono, 2 stereo), 12x4x1 Retail $719 **$598**
- **CFX20**, 20 channels (16 mono, 2 stereo), 20x4x1 Ret. $1129 **$898**

MACKIE CFX SERIES

If space in your sound booth is limited, yet you need mixing flexibility for multiple vocal mics and instruments, the CFX Series gives you four bus architecture, a special effects processor, and a 9-band graphic EQ all in a compact case. ***The CFX16 gives you 16 channels (12 mono, 2 stereo) in a 16x4x1 configuration.***

Shop anytime at www.allprosound.com/catalog.

$199 MG12/4

Ret. $239

12-channel (4 mono, 4 stereo) 4-bus mixer with rack mount adaptors. Two of the stereo channels also accept mono XLR inputs.

$279 MG16/4

Ret. $329

16-channel (8 mono, 4 stereo) 4-bus mixer with rack mount adaptors. Two of the stereo channels also accept mono XLR inputs.

$899 MG24/14FX

Ret. $1099

24-channel (16 mono, 4 stereo) 14-bus mixer with dual SPX digital effects.

$379 MG16/6FX

Ret. $419

Same features as the MG16/4, but with the added convenience of built-in digital effects. Includes rack mount adaptors.

MG10/2 Ret. $129 **$99**

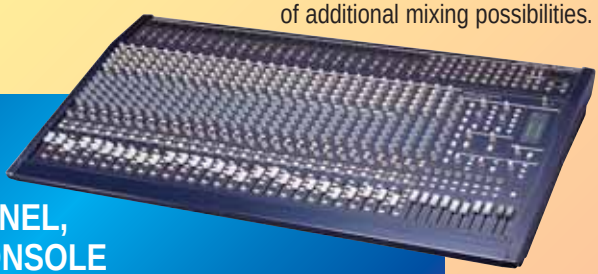
YAMAHA 10-INPUT STEREO MIXER

Retail $1299 **$1099**

MG32/14FX

NEW! YAMAHA FULL SIZE MG SERIES CONSOLE

The biggest console in Yamaha's MG Series brings you 32 channels (24 mono plus 4 stereo). In addition, you get 14 mix buses to give you plenty of additional mixing possibilities.



$679

MX3282A Ret. 959.99

BEHRINGER 32-CHANNEL, 8-BUS EURODESK CONSOLE

28 channels (24 mono, 4 stereo), 8 subgroups plus BNC lamp connectors and much more.

Call 1-800-925-5776 for your FREE Consultation.

$298 PR. POWERED

RESOLV 65A Ret. $399.99

SAMSON 6.5" RESOLV REFERENCE MONITOR

Creates full and balanced sound with an uncompromised midrange.

$198 ea.

Ret. $279.99

SAMSON RESOLV 120A SUBWOOFER

POWERED

$339 PR.

B2031A

Ret. $409.99

BEHRINGER TRUTH ACTIVE MONITORS

Accurate sound reproduction at close range.

POWERED

$398 PR.

M1 ACTIVE

Ret. $649

ALESIS MONIITOR ONE Mk2 BI-AMPLIFIED STUDIO MONITORS

These speakers are a perfect match for every playbook system.

NON-POWERED

$199 PR.

Ret. $299

ALESIS MONITOR ONE Mk2 NEARFIELD MONITORS

Winner of the prestigious TEC Award, Monitor One speakers are some of the most popular nearfield monitors on the market today.

$29 HD202 Ret. $59

SENNHEISER CLOSED BACK HEADPHONES

NEW ITEM!

$99 MDRV6 Retail $130

NEW! SONY STUDIO MONITOR HEADPHONES

$19 HDS-338 Retail $30

HOSA STEREO HEADPHONE

$99 HD280PRO Ret. $199.95

SENNHEISER PRO CLOSED HEADPHONES

PM50S Ret. $70 **$49**

MONITOR AMP

PM52 Ret. $50 **$38**

MONITOR TAP

$104 HPA-6 Retail $129

ALTO 6-CHANNEL HEADPHONE AMP

$375 CD-A500 Ret. $469

TASCAM CASSETTE/ CD COMBO

Duplicate entire CDs or individual tracks to cassette tape. Playback can be continuous from deck to deck in either direction. Includes RCA unbalanced outputs, pitch adjustment on the cassette deck, wireless remote, CD sync feature. 3-U rack mount design.

$799 CC-222MKII Ret. $949

TASCAM CDRW/CASSETTE COMBO

Combining a professional-quality stereo cassette deck with a CD-RW drive gives you the ability to burn CDs or record cassettes from almost any source including other CD players, portable MP3 players, Mini Discs, and more. Dub from cassette-to-CD and CD-to-cassette.

$139

PD-D2410/TAS Retail $199

TEAC 5 CD PLAYER/CHANGER

Playback capability includes CD/ CD-R/ CD-RW.

$138

CDP-1250/TAS Retail $179

TEAC SINGLE WELL CD PLAYER

Center mounted playing mechanism is easy to operate.

$198

W860R/TAS Retail $329

TASCAM DUAL DECK WITH PITCH CONTROL

Dual auto-reverse tape transport and variable pitch control.

$549 CD-RW750 Ret. $679

TASCAM RACK MOUNT CD RECORDER/ REWRITER

Record to CDRW rewritable discs.

$468 MD-350 Ret. $585

TASCAM MINI DISC PLAYER/RECORDER

Features a variety of audio I/O ports to match most systems.

$99 TC-WE305 Ret. $149

SONY DUAL CASSETTE TAPE DECK

High-speed and normal speed dubbing.

$198 TD-W354BK Ret. $299

JVC TAPE DECK WITH PITCH CONTROL

Change the key & tempo of anything being played on the playback well & record this change on the Record/Playback well.

$349 RCDW500C Ret. $420

SONY COMPACT DISC PLAYER/RECORDER

Five CD/Dual deck features 4x high speed dubbing and CD, CD-R, CD-RW, and MP3 playback capability. Record CD-Recordable and CD-ReWritable discs.

$149 MDS-JE480 Ret. $199

SONY MINI DISC RECORDER/PLAYER

The MDS-JE480 incorporates the latest ATRAC™ technology and will provide excellent value for digital recording applications.

$699 DN-C550R Ret. $919.99

D & M CDR/CD DUAL DECK RECORDER

Features both a CD Playback drive & a CD-R/RW play & record drive housed in a single unit.

$299 PMD501 Ret. $399.99

LEADER SENSING & QUICK REVERSE BY MARANTZ

Single well cassette deck has a 2 head, 2 motor deck that features full, optically triggered quick autoreverse.

$448 PMD502 Ret. $529.99

MARANTZ SINGLE DECK WITH PITCH CONTROL

Churches & DJ's will benefit from output level control & pitch control to alter the volume & tempo of music. Features Fluorescent Bargraph Meters, Optically sensing quick autoreverse, 3U rack mountable, Dolby noise reduction, and more.

$549 PMD510 Ret. $699

MARANTZ INDEPENDENT DUAL WELL CASSETTE DECK WITH PITCH CONTROL

Record an entire service on one well while the other well records just the sermon. Sound tracks can be played on one well, mixed with live vocals and instruments, & recorded on the other well. It's like having two decks for one price.

$238

KT-71R Ret. $329

FLECO

DIGITAL KEY CHANGER

No more trying to re-learn musical selections in different keys. This is not a pitch control unit but a digital key changer. Only the key changes, not the tempo. Just plug it in between your music source and your sound system via RCA cables. Includes removable rack ears (Not shown).

$268 PMD320 Ret. $319.99

MARANTZ

RACK MOUNT CD PLAYER

Includes pitch control, and fader start which enables you to easily fade up the music at the beginning of a track. Housed in an all metal 2 rack mount chassis, the PMD320 is a value priced commercial grade machine.

$649 PMD930 Ret. $849.99

NEW! D & M

GLOBAL-COMPATIBLE DVD PLAYER

Accepts all DVD discs, including the DVD-R and DVD-RW. It also plays MP3 audio files on CD-R and CD-RW discs.

$549 CDR830 Retail $649

HHB BURNIT

COMPACT DISC RECORDER

Easily record from CD, DAT, MD or hard disk. CD Text feature lets you store disc, track and artist names with every recording. Includes five CD-RW erase modes that let you erase individual tracks or an entire CD.

Shop anytime at www.allprosound.com/catalog.

$278 1-52S Retail $429.95

EZ DUPE STAND-ALONE 52X 1-DISC CD DUPLICATOR

Fully stand-alone one-to-one CD duplicator features simple, user-friendly operation. Fast copies a full data disc in just 2.5 minutes. Auto format detection recognizes format automatically. Supports CD-ROM, CD-ROM/XA, CD-DA, CD-I, music CD, Video CD, and Photo CD.

$658 3-52S Retail $899

EZ DUPE STAND-ALONE 52X 3-DISC CD DUPLICATOR

Standalone duplicator copies up to three CDs at the same time in just 2.5 minutes. This is the fast, economical way to provide high quality recordings of your services. Supports all popular CD formats. Simply insert your master CD plus three blanks, push a button, and the 3-52S takes over.

$999 7-52S Retail $1649.95

EZ DUPE STAND-ALONE 52X 7-DISC CD DUPLICATOR

Standalone duplicator copies up to seven CDs at the same time in just 2.5 minutes. Simply insert your master CD plus seven blanks, push a button, and the 7-52S takes over.

$528 1-DVD Ret. $629

EZ DUPE STAND-ALONE 1-DISC DVD DUPLICATOR

No software to load, no extensive training required---simple one button operation makes it easy to make instant copies of DVD discs. Copies a full data DVD in 15 minutes.

$2099 7-DVD Ret. $2449

EZ DUPE STAND-ALONE 7-DISC DVD DUPLICATOR

Make up to seven DVD copies at one time with simple push button operation. Makes seven full data DVD copies in 15 minutes.

PASSPORT *Classic* SYSTEMS

Hot Buys

$202 P-10 Ret. $299.99

PASSPORT P-10 PERSONAL P.A.

Battery operated system includes a wired hand held mic. Perfect for educators, church nursery workers & anyone who needs to be heard above a crowd.

$318 P-10W Ret. $469.95

PASSPORT P-10W WIRELESS P.A.

Easy-to-use self-contained P.A. system includes a wireless mic. Ideal for classroom use, daycare facilities, & anywhere you need to communicate effectively with a small audience.

$138 Each P-1270 Retail $199.95

P-1270P Powered Monitor, Retail $299, **$258**

FENDER 10" TWO-WAY SPEAKERS

Add these small stage monitor speakers to your Fender Passport. Angled floor wedge design. High output. P-1270P is a 100W powered speaker that can be used with keyboards or as a personal P.A. system.

$38 P-DSM Ret. $49.99

SPEAKER MOUNT

Adapter for mounting two Passport speakers on one tripod stand.

$78 P-TP Ret. $119.99

TRAVEL KIT

Specially fitted luggage cart & protective padded cover for Passport P-250 systems

$598 Retail $999

FENDER PASSPORT P-250

Includes amplifier, mixer, speakers, two Fender P-51 mics, clips and cables. 250 watts.

$424

Ret. $699.99

FENDER PASSPORT P-150

Easy 5-minute setup. Includes amp, mixer, speakers, mic, cables, & carrying case. 150 watts.

NEW ITEM!

$499.99

Ret. $599.99

FENDER PASSPORT P-80

Lightweight (27.5 lbs.) Includes two speakers, one 80 watt powered mixer/amplifier, one dynamic handheld microphone with cable and two 20' speaker cables. Provides sound amplification for groups up to 150 people.

Shop anytime at www.allprosound.com/catalog.

Fender Passport Deluxe Systems with better sound fidelity!

All Passport Systems are completely self-contained. Set-up is a snap!

$848 DELUXE Retail $1149.99
FENDER PASSPORT PD-250

Same great features and portable convenience as the original, but now with better sound quality. Designed for use where high quality portable sound amplification is needed. Includes amplifier, mixer, speakers, 2 Fender P-51 mics, clips, all necessary cables, and carrying case. Easy 5-minute set-up. 250 watts.

$638 DELUXE
Retail $849.99
FENDER PASSPORT PD-150

Designed for use as a simple, easy-to-carry, one person P.A. system. Includes amplifier, mixer, speakers, one Fender P-51 mic, cables, and carrying case. 150 watts.

$108 P-DC Ret. $149.99
12V DC-DC POWER CONVERTER
Connect your Passport to any 12V automotive or marine battery when AC power is not available.
P-BP BATTERY PACK, Retail $199.99, **$148**
Designed for use with the P-DC power converter, this 12V battery powers your Passport system for up to 8 hours. Great for outdoor use where AC is unavailable.

$159 ST275 Ret. $169.99
SPEAKER STAND KIT
Includes two heavy-duty tripod stands with a nylon carrying bag.
ST280 Stand Kit adds two additional microphone tripod stands, Retail $229.99, **$188**

Call 1-800-925-5776 for your FREE Consultation.

$10998 SYSTEM 100+

Retail $16999

PACKAGED SYSTEM FOR HOUSES OF WORSHIP

We've pulled out all of the stops in designing this complete system package for small to medium sized houses of worship. This exclusive All Pro Sound system goes far beyond your basic P.A. needs with a wealth of pro-quality equipment that we use and recommend daily for permanent installations. ***Call us today and let us work with you to custom design a system that specifically meets your needs and budget. Be sure to ask about assembly when you call.*** •Two CPL42-64W white Community speakers. •Two CPL23W white Community speakers. •One RMX1450 QSC power amplifier. •One RMX2450 QSC power amplifier. •Two CPL51-W white Community subwoofers. •Two MVP28 black Community floor wedge monitor speakers. •One DBX Driverack PA system processor. •One EQ231 DBX graphic equalizer. •One DBX Driverack RTA analyzer mic. •One Yamaha MG24/14FX 24-channel mixer. •One CD-160 Tascam single CD player. •One 302MKII Tascam Dual Tape Deck. •One CD-RW750 Tascam Pro CD Recorder plus 50 bulk CDs. •Two floor pockets. •Sixteen floor jacks. •Six Sennheiser E835 handheld wired mics. •Three mic stands. •One Sennheiser EW112G2 wireless lavalier mic system. •One Sennheiser EW165G2 wireless handheld mic system. •One Sennheiser flexible gooseneck condenser podium mic. •Sennheiser antenna distribution system. •Two Sennheiser hanging choir mics. •One Raxxess ERT console/rack desk in cherry or walnut finish. •All accessories & screws.

Shop anytime at www.allprosound.com/catalog.

Our most popular packaged system!

$2888 Retail $5086

SYSTEM TEN PLUS

We've thought of everything with our new System Ten Plus. Designed to meet the needs of churches and schools with small to mid-sized auditoriums, this is a complete sound system that is equally at home in permanent surroundings or on the road. ***Here is what you get:***

•One Phonic Powerpod 1860II 12-channel powered mixer with rack ears •Two hand held mics plus two heavy duty mic stands and two mic cables •One Audio-technica ATW-601L Wireless Lavalier Microphone Combo •Two Community MVP25 speakers with stands •Two Community MVP28 floor monitor speakers •Four 25-foot speaker cables •One Grund case with casters (designed to hold mixer console) •One TR-3 two space "Trap" shelf for mounting non-rack-mountable equipment •One ESD-2 two-space rack drawer •One PS8x2x2-75 75-foot powered snake cable •One SP4x4 ART Metered Power Conditioner •One Tascam W860R/TAS Dual Cassette Player with Pitch Control •One Tascam CDP-1250/TAS CD Player with Remote •One RM-W860 rack mount adaptor •One Gator GPA88 speaker stand bag •All necessary cables, connectors, rack mounts, and screws.

Call 1-800-925-5776 for your FREE Consultation.

Low Price Guaranteed

$998 Retail $1411.99
SYSTEM B1220

The matched pair of Behringer B1220 loudspeakers will give you years of dependable service, and are rugged enough to withstand the rigors of portable use. The Europower PMH3000 is a twelve channel 2 x 400 watt powered mixer that is packed with high-end features. As an added bonus, you get two Ultimate Deluxe speaker stands. And, you also get a pair of quality speaker cables with reliable Speakon connectors.

Low Price Guaranteed

$880 Retail $1329.99
SYSTEM 200 PLUS

We have carefully matched each component of this system to give you maximum benefit at a value price. Complete package includes three mics with foam-lined carrying case, two general purpose speakers, and a powered mixer plus all necessary cables and connectors.

Here is what you get:

- One Behringer 500-watt Europower PMX2000 compact powered mixer.
- Three handheld mics with foam-lined case.
- Two Behringer Eurolive B1220 speakers with stands
- Two NS0212/24 twenty-five foot speaker cables.

$1398 Retail $2717
SYSTEM *860 Plus*:

1 YAMAHA EMX88S POWERED MIXER.
2 COMMUNITY MVP25 12" SPEAKERS.
2 COMMUNITY MVP28 12" MONITORS.
4 SPEAKER CABLES (25-ft. each).
• 2 SPEAKER STANDS.

The 400 watt x two EMX88S is a dependale performer with 6 mono channels and 2 stereo channels. Each channel has both an XLR & a 1/4" input plus 3-band EQ, FX send, pan, main & monitor controls. Also includes phantom power switch, dual 7 band EQ, and more. Community MVP speakers are rugged, dependable, and lightweight for easy portability.

See available mics starting on page 4.

Shop anytime at www.allprosound.com/catalog.

$299 Ret. $329.99

PHONIC
POWERPACK 408

Basic, portable package includes a 4-channel powered mixer, two 10" speakers, microphone, cable, & carrying bag.

$479 Ret. $599.99

PHONIC
POWERPACK 640

Equipped with the popular Powerpod 620 8-channel powered mixer plus two 12" speakers, a mic and cables. Ready to go.

$488 **ESCORT 2000**
Ret. $849.99

NEW! AA 150W PORTABLE P.A. SYSTEM

Wheeled case contains two 10" two-way loudspeakers, a 5-channel powered mixer with four XLR mic inputs (each with 15 Volt phantom power) & two stereo line inputs, two folding speaker stands, one cardioid dynamic mic with cable, and two 25-ft. speaker cables.

$178 **FPA-22** Retail $199

FLECO WIRELESS PERSONAL PA AMPLIFIER

Great for teachers. Features comfortable neck worn mic and a built-in rechargeable battery.

$298 **PA X140** Ret. $399

GALAXY POWERED HOT SPOT

Small enough to be used as a stage monitor, yet louder than many larger systems, the PA X140 also makes an ideal personal PA system.

$118 **VC** Ret. $169

GALAXY HOT SPOT WITH VOLUME CONTROL

Use with the PA X140 as an expansion unit to provide overall coverage for larger audiences. Or use as a personal monitor. Non-powered. Choose black or white finish.

$198 **PM-50** Ret. $249.95

POWERED SPEAKER WITH BUILT-IN MIXER

Speaker accepts input from 2 mics plus a CD player or tape machine. Master controls let you set volume, reverb, and high/low EQ.

Built-in CD Player!

Luggage style pull-out handle and built-in wheels make for easy toting.
Back panel inset reveals the built-in CD player.
ST
SoundTech

$630 AL12R

Retail $840

Ask about optional wireless mic.

SOUNDTECH ALL-IN-ONE POWERED 12" SPEAKER

Much more than just a powered speaker, the AL12R is adaptable for many different uses. A perfect choice for growing congregations, it can be used a stand alone portable PA system or as a powered speaker Carry-on style handle and easy-rolling wheels make it easy to tote. Can be mounted on a speaker stand. Mixer controls two mic/line inputs and a tape input. Built-in CD player comes complete with a wireless remote. External speaker out jack allows you to connect additional speakers. And, that's not all! Built-in 5-band EQ lets you adjust the tone of amplified sound for maximum effect. Power output: 120 Watts. Measures 34"x15"x14". Wt. 55 lbs.

Ready to go right out of the box!

$899 M8P2 Retail $1299.99

NEW! YORKVILLE PA MATE MICRO PA SYSTEM

The M8P2 system was specifically created to offer superior sound quality in a complete small package. Starting with an M8 powered mini mixer, the system also includes a pair of NX84 compact loudspeakers and an APEX850 cardioid handheld microphone. Transportation of the M8P2 is a breeze with the two separate ergonomically designed padded carrying bags, included with the system. Bag one carries one speaker and the mixer, bag two carries the other speaker and the accessories kit. Each bag weighs less than 25 pounds fully loaded, making them the easiest way to pack, carry and load a small PA.

$298 XP200 Retail $499.99

SAMSON EXPEDITION PRO XP200

Samson's newly designed Celestion drivers combine with new electronics and Titanium high frequency drivers to give you incredible sound for small auditoriums, outdoor use, music playback or floor monitoring. Features custom 12" Celestion driver, built-in bi-amplification totalling 200 watts, and a heavy duty cabinet. Wt. 42 lbs.

Available for all Expedition speakers

$89 RB2030 Ret. $129.99
Rechargeable Battery. Lets you use your XP system anywhere.

$8.30 MP1020 Ret. $10.99
Wall or Ceiling Mount. Uses an industry standard Omnimount bracket.

$498 XP300 Retail $699.99

SAMSON EXPEDITION PRO XP300

Add any of the accessories shown above and you have created your own portable sound system with everything you need to project quality sound. Integrated design puts all of your accessories within easy reach at the back of the cabinet. Includes built-in 4 channel mixer with 3 mic/4 line inputs. 12" Celestion driver. 200 watts. Wt. 46 lbs.

Accessories fit neatly into the back of the unit.

Features built-in mixer

Optional accessories for XP300 or EX250

$308 SW8SL3

(A.B.D.) Ret. $579.99
UHF LAVALIER
Includes body pack transmitter, receiver & lapel mic.

$308 SW8SHQ

(A.C.) Ret. $579.99
UHF HANDHELD
Includes handheld transmitter & receiver.

Call 1-800-925-5776 for your FREE Consultation.

$548 SRM350 Ret. $699
NEW! MACKIE 2-WAY ACTIVE LOUDSPEAKER SYSTEM

Studio monitors are famous for their quality sound, but seldom have large PA speakers matched that ability until now. This 2-way bi-amplified active loudspeaker easily out performs the competitions' larger active models thanks to the combined efforts of the Mackie Active Engineering and world-class EAW Loudspeaker Design teams. With innovative Dynamic Bass Boost for full sound at all volume levels, a Contour control for precision response, and award-winning Mackie Active Speaker design, the SRM350 is in a class all its own.

$698 SRM450 Ret. $899
MACKIE PRECISION 2-WAY, BI-AMPLIFIED PA SPEAKER

You've never heard a powered speaker like this before! Mackie pulls out all the stops to put the SRM450 in a class by itself. Whether your worship style is soft or loud, this speaker delivers with tight bass response as low as 55Hz and articulate treble (highs) out to 20,000Hz. Wide dispersion means that your whole congregation can hear clearly, whether they're in the front, back, or way out on the sides of the room. The weather-resistant case (great for outdoor use) is stackable and features a lockable speaker- to-stand adapter for safety (keeps speaker firmly mounted). Multiple fly points allow for permanent installation. Built-in ergonomic carry handles. Timed turnoff helps extend amplifier life. Standby mode saves power.

$699 Retail $899
EON15 G2 15" POWERED SPEAKER BY JBL

Built-in 3 channel mixer with 2-band EQ lets you use the EON as a stand-alone PA system. Simply connect your mic to the balanced mic/line input channel and you're ready to go! Two 1/4-inch line inputs accept direct feed from electronic keyboards, pre-amplified guitars, CD players, tape decks, or mixers.

Use in upright position with built-in 35mm pole mount receptacle or tilt back for use as a floor monitor!

Shop anytime at www.allprosound.com/catalog.

COMMUNITY MVP SPEAKERS

Specially designed Thermal-link™ circuitry monitors high frequency performance & automatically adjusts to protect your speakers from high energy temperature damage.

$208 MVP12 Ret. $382
12" 2-WAY BLACK SPEAKER
•150 watts RMS/375 watts PGM
•Trapezoidal design •Wt. 34 lbs.
•90º H x 40º V dispersion.
•20.4" H x 14.5" W x 13.8" D

$208 MVP12M Ret. $382
12" 2-WAY BLACK MONITOR
•150 watts RMS/375 watts PGM
•Wedge shape design •Wt. 30 lbs.
•90º H x 40º V dispersion.
•20.4" H x 14.5" W x 13.8" D

SPECIAL CLEARANCE

$168 MVP25 Ret. $382
12" 2-WAY BLACK SPEAKER
•150 watts RMS/375 watts PGM
•Trapezoidal design •Wt. 34 lbs.
•90º H x 40º V dispersion.
•20.4" H x 14.5" W x 13.8" D

$238 MVP15 Ret. $437
15" 2-WAY BLACK SPEAKER
•200 watts RMS/500 watts PGM
•Trapezoidal design •Wt. 46 lbs.
•90º H x 40º V dispersion.
•23.4" H x 17.5" W x 15" D

$238 MVP15M Ret. $437[25]
15" 2-WAY BLACK MONITOR
•200 watts RMS/500 watts PGM
•Wedge shape design •Wt. 41 lbs.
•90º H x 40º V dispersion.
•23.4" H x 17.5" W x 15" D

SALE! $378 Ret. $684
MVP40 18" SUBWOOFER
•300 watts RMS/750 watts PGM
•Trapezoidal design •Wt. 89 lbs.
•90º H x 40º V dispersion.
•34" H x 18" W x 15" D

Community CPL is a perfect choice for church & school...

Call for additional sizes.

SALE! $176 Retail $215
CPL23 100 WATT SPEAKER
•white or black •8"/1" drivers
•100X100 dispersion
•100 watts RMS/250 watts PGM
•11.75X9.75X4.8X12.25" •Wt. 19 lbs.

SALE! $238 Retail $292
CPL27 200 WATT SPEAKER
•white or black •2-8"/1" drivers
•100X100 dispersion
•200 watts RMS/500 watts PGM
•19.6X9.75X4.8X12.25" •Wt. 30 lbs.

In Stock SALE!

Behringer Eurolive® Series
featuring Speakon® connectors

SALE! $139 B1020 Ret. $189.99
10" TWO-WAY SPEAKER
150 watts (RMS) 13 1/4"x19 1/4"x13 1/8". Wt.: 40 lbs.

SALE! $179 B1220 Ret. $239.99
12" TWO-WAY SPEAKER
200 watts (RMS) 17 5/16"x25 5/8"x15 11/16". Wt.: 62 lbs.

SALE! $199 B1520 Ret. $259.99
15" TWO-WAY SPEAKER
200 watts (RMS) 20 7/8"x28"x16 5/16". Wt.: 65 lbs.

SALE! $199 B1500X Ret. $259.99
15" SUB WOOFER
300 watts (RMS) 20 7/8"x28"x16 5/16". Wt.: 67 lbs.

SALE! $219 B1800X Ret. $289.99
18" SUB WOOFER
Now with a passive crossover.
400 watts (RMS) 23 3/8"x27 5/8"x20 7/8". Wt.: 78 lbs.

SALE! $179.99 F1220 Ret. $239.99
12" FLOOR MONITOR
200 watts (RMS) 15 11/16"x25 5/8"x15 1/2". Wt.: 46 lbs.

SALE! $199 F1520 Ret. $259.99
15" FLOOR MONITOR
200 watts (RMS) 18 3/32"x25 13/16"x16 5/16". Wt.: 51 lbs.

SALE! $118
SSM112V-1BK Retail $229
CGM 12" UNIVERSAL MAIN OR MONITOR SPEAKER
Dual angle design plus pole mount allows for use as a floor monitor or stand mount speaker. 200 watts RMS/400 watts program. 14"x22.5"x16". Black.

Shop anytime at www.allprosound.com/catalog.

Yamaha Club Series V

Available in Texture Coat

NEW!

✔ **S112V** 12" high power woofer, 2" titanium driver, pole socket for stand mounting, 17"x25"x13", Wt. 42.5 lbs., Ret. $419, **$299**

✔ **S115V** 15" cast frame woofer, 2" titanium driver, 90x45 degree CD horn, 19"x28"x15", Wt. 60.5 lbs., Ret. $479, **$329**

✔ **S215V** dual 15" cast frame woofers, 2000-watt peak power handling, 20"x46"x24", Wt. 101 lbs., Ret. $879, **$549**

✔ **SM10V** 10" floor monitor, 1" titanium driver, 90X90 degree dispersion, 22"x14"x11", Wt. 27 lbs., Ret. $349, **$249**

✔ **SM12V** 12" 2-way floor monitor, low profile design doubles as a main speaker, 25"x16"x14", Wt. 43 lbs., Ret. $419, **$299**

$349 C112VA Ret. $469
C115VA, Retail $549, **$389**

YAMAHA SERIES V FLYABLE SPEAKERS

Ready to hang right out of the box with screw terminals for simple installation. Both sizes have 12 integral fly points.

✔ **SM15V** 15" 2-way floor monitor, heavy duty cast frame woofer, very high output, 28"x19"x13", Wt. 57 lbs., Ret. $499, **$349**

✔ **SW115V** 15" cast frame driver, solid bass down to 35Hz., integral socket for main speaker pole, 19"x24"x21", Wt. 64 lbs., Ret. $549, **$359**

✔ **SW118V** 18" cast frame driver, response down to 30Hz, efficient bass reflex design, 22"x32"x25", Wt. 71 lbs., Ret. $649, **$399**

NEW! Yamaha BR-Series

$219 BR12 Retail $279
12" TWO-WAY SPEAKER
250 Watt Program/ 500 Watt Peak Power Handling.

$189 BR10 Retail $249
10" TWO-WAY SPEAKER
200 Watt Program/ 400 Watt Peak Power Handling.

$229 BR12M Retail $299
12" TWO-WAY MONITOR SPEAKER
250 Watt Program/ 500 Watt Peak Power Handling.

$259 BR15M Retail $339
15" TWO-WAY MONITOR SPEAKER
250 Watt Program/ 500 Watt Peak Power Handling.

$249 BR15 Retail $329
15" TWO-WAY SPEAKER
250 Watt Program/ 500 Watt Peak Power Handling.

From the deepest bass all the way up to the most subtle highs, you will be amazed at the clarity and richness of sound. This kind of multi-faceted performance was previously possible only with amps costing hundreds more. The EUROPOWER EP series meets the needs of professional musicians for both installed applications or on the road. These are tough, reliable amps that are built to last.

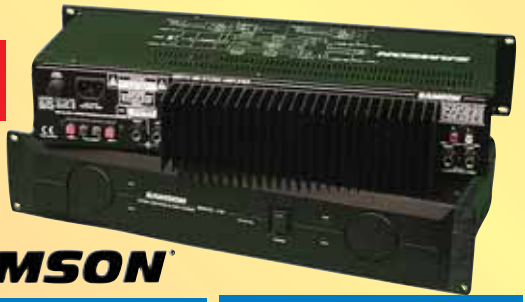
$299 Retail $359.99
BEHRINGER EP1500
- 2 X 700 Watts into 2 Ohms.
- 2 X 450 Watts into 4 Ohms.

Professional SPEAKON® and "touch-proof binding post outputs.

$379 Retail $459.99
BEHRINGER EP2500 (shown)
- 2 X 1200 Watts into 2 Ohms.
- 2 X 750 Watts into 4 Ohms.

"Back-to-front" ventilation system including air filter and automatic fan.

✘ ALL STEEL CHASSIS
✘ CONVECTION COOLING



SAMSON

$188 SERVO 120 Ret. $259.99
60 WATTS PER CHANNEL @ 1 KHZ, 4 OHMS
Mono power load of 120 Watts to 8 Ohms.

$168 SERVO 170 Ret. $239.99
85 WATTS PER CHANNEL @ 1 KHZ, 4 OHMS.
Mono power load of 170 Watts to 8 Ohms.

$198 SERVO 260 Ret. $279.99
130 WATTS PER CHANNEL @ 1 KHZ, 4 OHMS.
Mono power load of 260 Watts to 8 Ohms.

$298 SERVO 550 Ret. $419.99
275 WATTS PER CHANNEL @ 1 KHZ, 4 OHMS.
Mono power load of 550 Watts to 8 Ohms.

Shop anytime at www.allprosound.com/catalog.

QSC RMX SERIES POWER AMPLIFIERS

Professional quality performance at an affordable price! Chassis is only 2 rack spaces high, less than 16" deep. Includes: XLR and 1/4" balanced inputs, Speakon™ & binding post outputs.

$299 Ret. $429
RMX850
Stereo Mode (2 channel):
200 watts per channel
@ 8 ohms, 1 kHz.
300 watts per channel
@ 4 ohms, 1 kHz.
430 watts per channel
@ 2 ohms, 1 kHz.
Bridge Mono Mode:
600 watts @ 8 ohms.
830 watts @ 4 ohms.

$399 Ret. $549
RMX1450
Stereo Mode (2 channel):
280 watts per channel
@ 8 ohms, 1 kHz.
450 watts per channel
@ 4 ohms, 1 kHz.
700 watts per channel
@ 2 ohms, 1 kHz.
Bridge Mono Mode:
900 watts @ 8 ohms.
1400 watts @ 4 ohms.

$599 Ret. $779
RMX2450
Stereo Mode (2 channel):
500 watts per channel
@ 8 ohms, 1 kHz.
750 watts per channel
@ 4 ohms, 1 kHz.
1200 watts per channel
@ 2 ohms, 1 kHz.
Bridge Mono Mode:
1500 watts @ 8 ohms.
2400 watts @ 4 ohms.

For more power, ask about the RMX4050 and the RMX5050.

QSC PLX SERIES

Up to 3,000 watts in a 2 rack-unit chassis. Only 13 inches deep and 21 pounds light! Based on QSC's exclusive Power Wave Technology. Get chest pounding lows & crystal clear highs, with a hum-free noise floor of -108 dB (20-20kHz) and an ultra-low 0.03% THD. An advanced thermal management system for true 2-ohm performance. Not to mention QSC's 30-year reputation for reliability.

$599 PLX 1202
Retail $838
2 x 600 W @ 2 ohms,
2 x 325 W @ 4 ohms.

$699 PLX 1602
Retail $978
2 x 800 W @ 2 ohms,
2 x 500 W @ 4 ohms.

$899 PLX 2402
Retail $1258
2 x 1200 W @ 2 ohms,
2 x 700 W @ 4 ohms.

$999 PLX 3002
Retail $1398
2 x 1500 watts @ 2 ohms,
2 x 900 watts @ 4 ohms.

$1199 PLX 3402
Retail $1638
2 x 1700 watts @ 2 ohms,
2 x 1100 watts @ 4 ohms.

Call 1-800-925-5776 for your FREE Consultation.

These innovative, high-quality equalizers are perfect for virtually any audio application where precision frequency tailoring, reliable performance, rugged design and extremely silent processing are of the utmost priority.

$139 EQ451 Ret. $219
ART SINGLE 31-BAND GRAPHIC EQUALIZER
EQ441 Dual 15-Band Graphic EQ, Ret. $219, **$139**
Includes variable input level control, clip level indicator, ground lift switch, and selectable line voltage.

$228 EQ455 Ret. $359
ART DUAL 31-BAND GRAPHIC EQUALIZER
The 400 Series Graphic Equalizers incorporate independent variable Hi Pass (low cut) & Low Pass (high cut) filters. This lets the user custom tailor the audio signal to perfection.

$159 EQ442 Ret. $259
ART LONG THROW, DUAL 15-BAND EQUALIZER WITH 60MM SLIDERS & LED METERS
EQ452 Long Throw 31-Band EQ, Ret. $259, **$159**
Oil-damped precision sliders are graphically positioned at 1/3-octave ISO frequencies between 25Hz-20kHz.

$98 model 310 Ret. $229
ART 2-WAY STEREO, 3-WAY MONO CROSSOVER
Designed for PA and fixed-installation applications, each channel features input level, high & low output level plus crossover frequency rotary controls.

FDC*= Feedback Detection Circuitry

$238 HQ15 Ret. $299
ART 2-CHANNEL 15-BAND EQ WITH FDC*
LED indicators show which band corresponds to the feedback frequency.

$238 HQ31 Ret. $299
ART 1-CHANNEL 31-BAND EQ WITH FDC*

Pro Quality Graphic Equalizers from ART

$98 EQ341 Ret. $159
ART DUAL 15-BAND EQ

$98 EQ351 Retail $159
ART SINGLE 31-BAND EQ

$168 EQ355 Retail $269
ART DUAL 31-BAND EQ

Rugged, all-steel chassis mounts into a standard 19" equipment rack using 1U rack space. Each unit accepts XLR, 1/4", and RCA connectors for input and output. Call us today and we'll help you choose the best version for you.

$98 EQ351 Ret. $159
ART SINGLE 31 BAND EQ
Solves a number of audio problems and creates interesting sound textures. Use the 351 equalizer wherever precise modification of the frequency contour of a sound is needed. Patch the EQ between your mixing console and power amps to allow you to alter the overall mix to better match your environment. Or use the 351 between your monitor mixer and monitor power amps to aid in the removal of feedback inducing frequencies.

Shop anytime at www.allprosound.com/catalog.

Replace five machines with one!

$499 DRIVERACK PA Retail $749.95

When we say that this astounding electronic marvel does it all, we mean everything! Two independent channels of processing power combine with a linkable 28-band *graphic equalizer*, an industry standard *dbx® stereo compressor module*, a *feedback eliminator*, multiple *crossover* configurations & a *Subharmonic Synthesizer* to give you an incredible amount of control. In addition, a six channel output system adds parametric EQs and Peak Plus™ limiters (to provide protection from speaker blowouts). Setup is easy with the Wizard setup system.

$998 DRIVERACK 260 Ret. $1299.95

The 260 provides full bandpass & crossover configurations as well as RTA (Real Time Analyzer).

$2999.95 DRIVERACK 480 Ret. $3399.95

Includes a 31-band graphic EQ & 27 different crossover configurations plus RTA (Real Time Analyzer).

$98 DRIVERACK RTA Retail $145.95

REAL TIME ANALYZER MIC

Designed for use with the DBX Driverack units shown on this page. Provides accurate sound pick-up for making precise audio adjustments.

$148 266XL Retail $229

DBX COMPRESSOR/ GATE

Extremely powerful, yet simple to set up and use. Use in stereo linked mode or dual mono mode for maximum versatility.

SIZZLIN' SAVINGS

$148 EQ215 Retail $209.95

DUAL 15 BAND GRAPHIC EQ

$148 EQ131 Retail $209.95

31 BAND GRAPHIC EQ

$198 EQ231 Retail $279.95

DUAL 31 BAND EQ

DBX 2-SERIES GRAPHIC EQUALIZERS

Even the most demanding sound reinforcement environments will benefit from the quality performance of these value priced equalizers. Straighforward, simple controls make for ease of use. Professional features include: 20 mm faders; selectable +/- 6 dB or +/- 12 dB boost/cut range for precise gain adjustments; XLR and 1/4" TRS connectors for installation ease.

$339 DEQ2496 Retail $409.99

BEHRINGER ULTRA-CURVE PRO

Versatile processor helps you shape sound with precise adjustments. Four concurrently selectable EQ settings include: 31-band graphic EQ, 10-band parametric EQ, Feedback Destroyer plus three Dynamic EQs per stereo channel.

DEQ1024 31-band EQ with Feedback Destroyer, Retail $259.99 **$219**

Use with the

ECM8000 Measuring Mic, Retail $59 **$49**

$199 **M300** Retail $299
T.C. ELECTRONIC
DUAL ENGINE PROCESSOR

Adding reverb to the mix is easy with the M300's 15 true stereo reverbs & 15 legendary effects. Powerful user interface enables direct access to all vital paramaters.

$149 Retail $249
ALESIS MICROVERB 4
Control modulation & program changes from your keyboard or computer sequencer. Create your own programs & store them in memory.

$198 Retail $299
ALESIS MIDIVERB 4
Just imagine quickly setting delays that are in time with your music. Automatically sets the optimum input level. Also includes Tap Delay, Pitch Shift, & the Rotating Speaker Simulator.

SALE! $149 **GEQ3102** Ret. $199
BEHRINGER ULTRA-GRAPH PRO
Powerful dual 31-band equalization tool features LED chains that can display either input or output level.

$89
DSP110
Ret. $109.99
BEHRINGER FEEDBACK/DELAY SUPPRESSOR

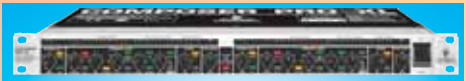
Multi-function unit combines an automatic, self-learning feedback suppressor, a super variable delay line and a ULN microphone preamplifier with phantom power, an automatic noise gate, a compressor & a variable low-cut filter – all in an extremely rugged casing.

$99 **FBQ1502** Retail $119.99
BEHRINGER 2 CHANNEL 15 BAND EQ WITH FBQ
• **FBQ6200** (31 band EQ) Ret. $239.99, **$199**
FBQ Feedback Detection System instantly detects feedback frequencies and can also be used as an audio analyzer.

$149 **FBQ3102** Retail $179.99
BEHRINGER 2 CHANNEL 31 BAND EQ WITH FBQ
Much faster than most feedback detection systems, FBQ instantly alerts you to high energy frequencies; allowing you to accurately adjust only the bands that are causing the feedback.

$119 **DSP1124P** Retail $139.99
BEHRINGER FEEDBACK DESTROYER PRO
This is a must-have item for every sound system. True to its' name, the Feedback Destroyer locates feedback frequencies immediately and sets extremely narrow notch filters to "destroy" them, leaving the remainder of the signal virtually untouched. Moreover, you can also use this versatile machine as a sound shaping tool with 24 bands of fully parametric equalization.

Shop anytime at www.allprosound.com/catalog.



$109 MDX2600 Ret. $129.99

BEHRINGER COMPOSER PRO-XL

Helps you produce clean, consistent audio with virtually no loss in signal quality.

$99 MDX1600 Ret. $119.99

BEHRINGER AUTOCOM PRO-XL

Similiar to the MDX2600. Unique adjustable IDE dynamic enhancer provides subtle & very musical compensation for the bass "boost" effect that results from heavy compression.

$129 MDX4600 Ret. $159.99

BEHRINGER 4 CHANNEL COMPRESSOR

Get four channels of dynamic control in a single rack space.

$99 MX882 Ret. $119.99

BEHRINGER ULTRALINK PRO

Compact signal distribution wizard solves diverse problems. Use as a splitter, line mixer or level conditioner.

SAVE NOW

$119 PL8 Retail $159

FURMAN SERIES II POWER STRIP WITH LED RACK LIGHTS

LED rack lights produce virtually no heat and provide an extremely long life span. A dimmer control for the rack lights allows the user to adjust the level of illumination or simply switch the lights off. A rear mounted BNC jack accepts any standard gooseneck lamp for rear rack illumination. 15 amp rating with circuit breaker. 8 rear outlets, one front outlet.

$149 PL8 PLUS Retail $229

FURMAN SERIES II POWER STRIP WITH LIGHT AND METER

Includes two retractable long life LED light fixtures, BNC connector on the rear panel, plus a front panel meter to display incoming line voltage ranging from 90 to 128 volts. 15 amp rating with circuit breaker. 8 rear panel outlets, one front outlet.

$38 PB4X4 Retail $59,

ART UNLIT POWER CONDITIONER

Similiar to PS4X4, but without meters and lights.

$78 SP4X4 Ret. $159

ART METERED POWER CONDITIONER WITH RETRACTABLE LIGHTS

Features a VU meter to monitor voltage output. Built-in surge & spike protection. 2 shock mounted light posts plus a separate on/off light switch & dimmer dial. Rack mountable.

$98 PS4X4 Ret. $149

ART MULTI-METERED POWER CONDITIONER WITH RETRACTABLE LIGHTS

One backlit linear meter shows input voltage, the other shows load current. 8 rear outlets have a power capacity of 1800 watts total. 1U rack mountable.

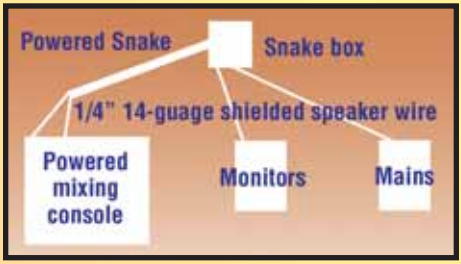
SAVE NOW

$465

RS16X4-100
Retail $899
HORIZON SNAKE REEL

Perfect for travelling groups and multi-purpose rooms, this handy device combines a 100-ft. snake cable (16-XLR mic lines, 2-1/4" returns, 2-XLR returns) with a cable reel. Comes complete with built-in stage box, connectors, brake, and a strain-relief cable pull.

• ***Now Available with 24 mic lines,*** **RS24X4-100**, Retail $925, **$548**



Powered Snake Cables

Mic - Line - Speaker. Great for powered mixers that have built-in amplifiers. Choose 8 or 12 XLR 3-Pin Mic Lines with two-1/4" TRS line level jacks, and two-1/4" 14-gauge shielded speaker lines. Heavy duty construction cable is available in 50, 75, and 100 foot lengths.

PS12X2X2-50	50FT	**$287**
PS12X2X2-75	75FT	**$330**
PS12X2X2-100	100FT	**$373**
PS8X2X2-50	50FT	**$239**
PS8X2X2-75	75FT	**$269**
PS8X2X2-100	100FT	**$295**

We also stock special length snake cables. So, if you don't see what you need listed here, just call us. We have one of the largest inventories of in-stock audio gear in the nation.

Mic/Line Snake Cables

8-XLR mic lines 2-1/4" and 2-XLR returns with stage box and connectors.

S8X4-50	50FT	**$172**
S8X4-75	75FT	**$198**
S8X4-100	100FT	**$222**
S8X4-150	150FT	**$273**
S8X4-200	200FT	**$324**

12-XLR mic lines 2-1/4" and 2-XLR returns with stage box and connectors.

S12X4-50	50FT	**$239**
S12X4-75	75FT	**$264**
S12X4-100	100FT	**$290**
S12X4-150	150FT	**$341**
S12X4-200	200FT	**$393**

16-XLR mic lines 2-1/4" and 2-XLR returns with stage box and connectors.

S16X4-50	50FT	**$270**
S16X4-75	75FT	**$300**
S16X4-100	100FT	**$334**
S16X4-150	150FT	**$398**
S16X4-200	200FT	**$462**

24-XLR mic lines 2-1/4" and 2-XLR returns with stage box and connectors.

S24X4-50	50ft	**$398**
S24X4-75	75FT	**$443**
S24X4-100	100FT	**$489**
S24X4-150	150FT	**$578**
S24X4-200	200FT	**$668**

32-XLR mic lines 2-1/4" and 2-XLR returns with stage box and connectors.

S32X4-100	100FT	**$755**
S32X4-150	150FT	**$959**
S32X4-250	250FT	**$1366**

Shop anytime at www.allprosound.com/catalog.

We've got your wire in stock. If you don't see what you need listed here, call us and we'll rush it to your door!

Speakon to Speakon Cable
Two conductor wire with Speakon connectors.

NS0212/25	25FT	$29
NS0212/50	50FT	$43
NS0212/100	100FT	$66

Heavy Duty Speaker Cables
1/4" plugs on both ends.

SMS1625-16 ga	25FT	$9
S1625-16 ga	25FT	$15
S1650-16 ga	50FT	$23
S1475-14 ga	75FT	$35
S14100 -14 ga	100FT	$46

1/4" plugs to Speakon connectors.

S1625HLN2-16 ga	25FT	$20
S1650HLN2-16 ga	50FT	$28

$89 WMS
Retail $99
HEAVY DUTY WALL MOUNT STAND
•Adjustable pitch Wall Mount
•Universal Stand Mount •Swivel Adjustable •Vertical Angle Adjustable •No Strap required for mounting •Holds up to 85 lbs.

$21
GATOR-GPA88 Ret. $34.99
SPEAKER STAND BAG

$99 TS-90B Retail $158
ULTIMATE SPEAKER STAND FEATURING TELELOCK®
Telelock® design allows one person to easily set up heavy speakers. Large diameter main tube is stable and heavy-duty enough to hold up to 150 lbs.

Ask about special package prices!

$78 TS-80B Ret.$130
DELUXE SPEAKER STAND
Designed to fit almost every speaker made. Weighs only 6 pounds, yet supports up to 150 pounds. Built-in socket adapter fits 1.5" or 1.375" holes. Adjustable height.
TS-70B SPEAKER STAND
By Ultimate Ret. $99 **$48**

$16 SM Ret. $20.95 **STAND MOUNT**
Adapts speaker for stand use. Easily attaches to bottom of speaker cabinet.

BASIC INSTALL RACKS

Allen key included for easy assembly.

High Quality furniture type racks for permanent installations. 16" deep with heavy duty tapped steel mounting rails. (no rack mount screws provided).

R4 4 Space 7" Tall Rack **$68**
R8 8 Space 15" Tall Rack **$75**
R12 12 Space 22" Tall Rack **$82**
R16 16 Space 29" Tall Rack **$88**
R20 20 Space 36" Tall Rack **$98**

$179

GATOR-GRC10X6 Ret. $249.99

GATOR CONSOLE RACK

GATOR-GRC6X4 (6U slant top, 4U front & 6U rear), Ret. $199.99 **$154**

GATOR-GRC10X6P powered console rack, Ret. $349 **$219**

$209 GATOR-GS4

(4 Space) Ret. $289.99

SHOCK MOUNT RACK

GATOR-GS8 (8 Space), Ret. $369.99 **$259**

GATOR-GS12 (12 Space), Ret. $409.99 **$309**

$124 GATOR-GRR4

Retail $164.99

4 SPACE ROLLER RACK

GATOR-GRR6 (6 Space), Ret. $174.99 **$134**

GATOR-GRR8 (8 Space), Ret. $184.99 **$144**

GATOR-GRR10 (10 Space), Retail $199.99 **$159**

$24.99

GATOR-GMIX-B1212 Ret. $39.99

DELUXE PADDED UNIVERSAL MIXER BAG

$174.99

GATOR-GMIX12PU Ret. $259.99

12-SPACE POP-UP MIXER CASE

$189 GATOR-GRR4P

Retail $249.99

4 SPACE POWERED ROLLER RACK

GATOR-GRR6P (6 Space), Ret. $264.99 **$199**

GATOR-GRR8P (8 Space), Ret. $274.99 **$218**

GATOR-GRR10P (10 Space), Ret. $349.99 **$239**

$64 GATOR-GMIX-L1622

(16"x22") Ret. $94.99

GATOR-GMIX-L1618 (16"x18"), Ret. $74.99 **$54**

LIGHTWEIGHT MIXER CASE

Shop anytime at www.allprosound.com/catalog.

$34

GATOR-GM6 Ret. $44.99

AFFORDABLE LOCKING MIC CASE

$84

GATOR-GM15 Ret. $109.99

PRO 15 DROP LOCKABLE MIC CASE

$89

GATOR-GPA720 Ret. $119.99

ROLLING POWERED MIXER CASE

GATOR-GAV-1412R Ret. $189.99

$118

ROLLING PROJECTOR/ LAPTOP CASE

$88

GATOR-GM7W Ret. $149.99

PRO 7 WIRELESS MIC CASE

$94

GATOR-GPA700 Ret. $139.99

ROLLING SPEAKER BAG

$26

GATOR-GX33 Ret. $39.99

MIC STAND BAG

GATOR-GM4

$16 Ret. $19.99

4-DROP SOFT MIC CASE

$58

GATOR-GA100 (Standard racks) Ret. $89.99

GATOR-GA200 (Shock racks), Ret. $114.99 **$69**

GATOR-GA300 (for GRC10X6), Ret. $119.99 **$74.99**

PROFESSIONAL CASTER KIT

$74 GATOR-GX2

Retail $99.99

GATOR UTILITY CASE

GATOR-GX3

Movable Divider Utility Case, Ret. $99.99 **$74**

$25 GATOR-GCAGE-4

Ret. $34.99

GATOR-GCAGE-4R extra deep, Ret. $39.99 **$34**

GATOR CAGES

Call for details.

$329
GATOR-GRC10X12PU
Retail $499.99
NEW! POP-UP ROLLING CONSOLE RACK
The 10U top rack is mounted on a patented "Pop-Up" system which uses ratchets to achieve the perfect angle of operation for mixing consoles.

$94 GATOR-GR4
Retail $129.99
4 SPACE DELUXE 19" ROAD CASE
GATOR-GR2 (2 Space), Ret. $99.99 **$74**
GATOR-GR6 (6 Space), Ret. $139.99 **$104**
GATOR-GR8 (8 Space), Ret. $154.99 **$114**
GATOR-GR10 (10 Space), Ret. $169.99 **$129**
GATOR-GR12 (12 Space), Ret. $184.99 **$139**

$89 GATOR-GR4S
Ret. $119.99
4 SPACE SHALLOW 19" RACK
GATOR-GR3S (3 Space), Ret. $99.99 **$78**
GATOR-GR6S (6 Space), Ret. $129.99 **$99**
These compact racks are packed with features including front & rear rack rail, universal stacking capability, durable front & rear lids, and comfortable side handles.

Cherry or Walnut finish.

Your choice of 2 styles.

Mixing console and rack equipment sold separately. Style **ERT-CH/SL** shown.

$868 ERT-CH Cherry finish roll-top Ret. $1399
- **ERT-CH/SL** Cherry finish with slide-out top shelf, Retail $1694, **$1018**
- **ERT-WH** Walnut finish roll-top, Retail $1399.95, **$868**
- **ERT-WH/SL** Walnut finish with slide-out top shelf, Retail $1694, **$1018**

RAXXESS ELITE ROLL TOP RACK
Providing sufficient area for housing most 32-channel mixers along with 32 spaces of rack-mount equipment, the new ERT Elite Roll-Top Rack is a secure, semi-portable audio/video control center. Features locking roll-top cover. Constructed of 3/4" melamine in either a cherry or walnut finish. Two locking pocket doors cover the two 16-space rack bays. Includes extra heavy duty casters for easy transport.

Shop anytime at www.allprosound.com/catalog.

$38 F-650 Retail $79.99

CHAUVET 400W MINI-FOGGER WITH REMOTE

Get plenty of fog (1,500 cubic feet per minute) at a value price! The one pint tank capacity gives you plenty of juice for most productions. The F-650 comes complete with a wired remote. Ask about the optional DMX converter that will work with any non-DMX fogger. Other optional accessories include a timer remote and a wireless remote.

Price includes a FREE pint of fog juice.

$249 F-1700 Retail $527.99

CHAUVET 1700W FOGGER WITH TIMER REMOTE

Foggers are great for use with our Obedient Lights to enhance the visual effect. This machine gets the job done with a high output of 20,000 cubic feet of fog per minute and a large tank capacity of 3.7 quarts.

$198 HZ-1000 Retail $439

CHAUVET HAZER

Ideal for creating special effects such as clouds, this two channel DMX-512 hazer produces fog at a rate of 1,500 cubic feet per minute. Features a 1.6 quart tank capacity, a 400-watt heater, and a wired multi-function remote.

FOG JUICE

Unscented fog juice,
One gallon, Retail $49, **$24**
Bubble juice, BJ-G,
One gallon, Retail $39.99 **$17.99**

B-250 Ret. $153.99 $69.99

CHAUVET BUBBLE MACHINE

Create tons of bubbles for all kinds of special effects. Makes a great fun atmosphere for children's programs. Plastic construction prevents rust.

Call 1-800-925-5776 for your FREE Consultation.

PACKAGED SYSTEM DESIGN CONSULTATION IS PROVIDED AS A NO COST SERVICE TO YOU.

SAVE NOW

Low Price Guaranteed

$1098 Retail $2109

SYSTEM 2400 INCLUDES:

✔ ***8 PAR 56 KTS*** fixtures with 300W lamps. (Choose any combination of spot, medium flood, or wide flood lamps...8 total)

✔ ***2 ND4600 DIMMER PACKS*** with 4 channels each...600W per channel.

✔ ***1 MC7008 LIGHTING CONTROLLER*** with 8 channel two scene operation or 16 channel single scene operation.

✔ ***2 50 FOOT SIGNAL CABLES*** with microphone type XLR connectors.

Basic system gives you everything you need to create professional lighting effects. Delivers excellent overall "fill" and "soft edge spot" lighting for short range distances of 30' or less. The entire system can be powered from one standard wall outlet. ***Use for permanent installations or create a portable system with optional available light stands as shown here.***

$2398 Retail $4276

SYSTEM 5400 INCLUDES

✔ ***8 PAR 56 KTS*** fixtures with quartz 500W lamps. (Choose any combination of spot, medium flood, or wide flood lamps...8 total)

✔ ***4 360Q ELLIPSOIDAL FIXTURES*** Choose 6x9, 6x12, 6x16, or 6x22 complete with HX600 575W lamps

✔ ***3 ND4600 DIMMER PACKS*** with 4 channels each...600W per channel.

✔ ***1 MC7016 LIGHTING CONTROLLER*** 16 channel 16 scene programmable.

✔ ***3 50 FOOT SIGNAL CABLES*** with microphone type XLR connectors.

A total package to satisfy the budget conscious pro or novice. Wash the stage using the PAR 56 cans and highlight performers or scenery with sharp edged ellipses. It's easy to expand this system, too, using NSI controls. Light stands optional at additional charge.

Shop anytime at www.allprosound.com/catalog.

• All components work together. • Can be custom configured to meet your specific needs. • Do your own installation with our guidance. • Package includes all required parts and signal cables. There is nothing else that you need to buy.

SALE!$3168 Retail $5436

SYSTEM 8600C INCLUDES

✔ ***6 COLORTRAN 5/50 ELLIPSOIDAL FIXTURES*** Choose 15°, 20°, 30°, 40°, or 50° complete with HX600 575W lamps

✔ ***10 PAR 56 KTS*** fixtures with quartz 500W lamps. (Choose any combination of spot, medium flood, or wide flood lamps...10 total)

✔ ***4 ND4600 DIMMER PACKS*** with 4 channels each...600W per channel.

✔ ***1 MC7016 LIGHTING CONTROLLER*** 16 channel 16 scene programmable.

✔ ***4 50 FOOT SIGNAL CABLES*** with microphone type XLR connectors.

Complete professional system gives you 16 channels and 16 lights for creative expression. Versatile NSI controls allow you to expand your system as your needs grow. Use for permanent installations or create a portable system with **optional available light stands.**

Call 1-800-925-5776 for your FREE Consultation.

Call for information on our large selection of obedient lighting fixtures.

$88 65Q Ret. $125
6" QUARTZ FRESNEL

Throws light a short distance, but in a much wider diameter than other types of lighting fixtures. Built-in slide control.

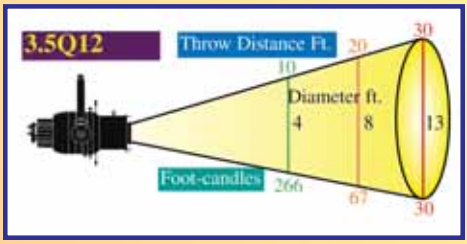
65Q 6" FRESNEL PHOTOMETRIC CHART

Throw Distance (in feet) with BTN 750W	10	15	20	25	30
Beam Diameter (spot focus) **(Foot-candles in bold)**	3 **670**	5 **298**	7 **168**	8 **107**	10 **75**
Beam Diameter (flood focus) **(Foot-candles in bold)**	13 **105**	19 **47**	25 **26**	31 **17**	38 **12**

FRESNEL LAMPS

- **BTL 500W**, 500 hour **$20**
- **BTN 750W**, 500 hour **$25**
- **BTR 1000W**, 200 hour **$29**

(for use in CTP-213-515)



RECOMMENDED LAMPS FOR ELLPSOIDAL FIXTURES

- **HX400**, 385W, 3200K Highest Output, 600 hr. life, **$27.50**
- **HX600**, 575W, 3200K Highest Output, 600 hr. life, **$26.75**
- **HX601**, 575W, 3200K Highest Output, 1500 hr. life, **$27.50**

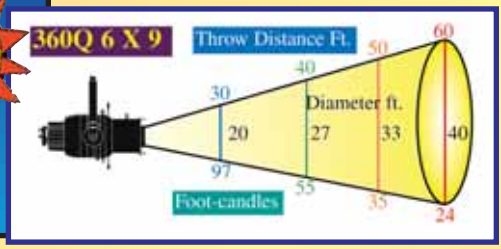
PERFECT FOR SMALL STAGES

$158 3.5Q12 Ret. $215
3.5" MINI QUARTZ

Small and ideal for fixed installation or portable stand mounting. Optimal performance from 10 to 30 feet. Price includes 3 foot Teflon™ lead wires and framing shutters.AC plug not included.

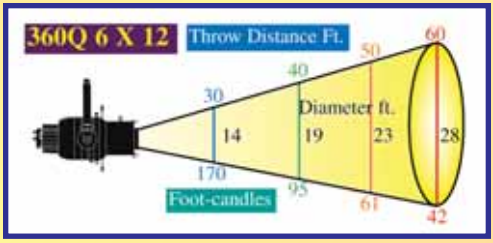
Shop anytime at www.allprosound.com/catalog.

SHOP By Phone Service
1-800-925-5776



6" QUARTZ HIGH OUTPUT FOR LARGE STAGES

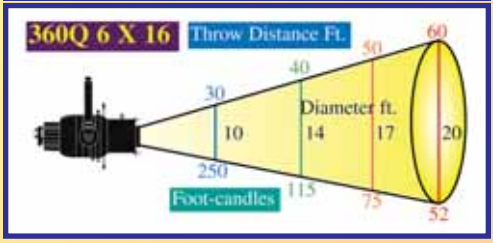
$185 Retail $240
360Q NO IRIS
(All Sizes, Black)
• **360Q WHITE***, Ret. 297.50, **$238**

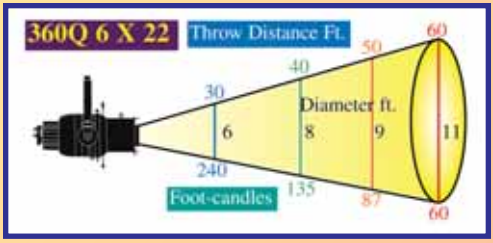


$238 Retail $315
360Q WITH IRIS
(All Sizes, Black)
• **360Q WHITE*** WITH IRIS,
Ret. 349, **$278**

Ideal for larger, more elaborate lighting systems. Extended high power from 6-inch lenses provides more intense light from a greater distance. Four focal lengths available: 6x9, 6x12, 6x16 or 6x22. Complete with 3 foot Teflon™ lead wires and framing shutters. Optional iris allows greater control of beam diameter. AC plug not included.
***Note: White finish is available in 6x12 and 6x16 sizes only.**

***Order 6x12 or 6x16 in black or white finish.**





ASK ABOUT CHURCH & SCHOOL DISCOUNTS

$129 Retail $149.95
OPTI ZOOM OPTI-PAR WITH ADJUSTABLE BEAM
Focus from very narrow to wide beam. High impact aluminum case design. Heavy duty mounting yoke. Low power consumption. Gel frame & cable (no plug) included. Requires HX601 lamp.

$89 **OPTI-PAR/NBK (black)** Retail $119
ELATION OPTI-PAR FIXTURES
Here is another innovative idea from Elation! Available in your choice of three attractive finishes with available interchangeable lenses that make it simple to change beam angles. A specially designed reflector gives higher output than conventional Par cans, and low power consumption allows for the use of many Opti-Pars. 120V, 575W halogen lamp gives a very white beam.
OPTI-PAR/NP (polished aluminum), Retail $129.99, **$99**
OPTI-PAR/NW (white), Retail $129.99, **$99**
Choose **OPTI/LM** (medium), or **OPTI/LW** (wide)....Retail $6.95, **YOUR CHOICE $5.98 each**

$359 **PAR-SC** Retail $499.95
STAGE COLOR BY ELATION PROFESSIONAL

Incredible as it sounds, this single fixture is actually three lights in one. Separate red, green, and blue (RGB) channels produce a rainbow of color choices. Easy to set-up using three channels on your light board. Plugs directly into DMX consoles, such as the Leviton-NSI Innovator 24/48, using 3-pin XLR connectors. Can also be used with other lighting consoles when combined with an IF501 Control Interface.

Shop anytime at www.allprosound.com/catalog.

$32.50 Ret. $55-$58

PAR56 IN WHITE, BLACK OR POLISHED ALUMINUM

Complete with built-in shatter screen, gel frame, power cord with standard AC plug.

PAR CANS

$33 Ret. $65

PAR64 IN BLACK OR POLISHED ALUMINUM

Ret. $29 **$22**

PAR38KTS IN BLACK

Ret. $39 Quartz lamps **$18 ea.**

Choose 250w **Q250PAR38FL** flood or **Q250PAR38SP** spot.

Reflector & DYS lamp

PAR56 LAMPS

300W incandescent	$16
500W quartz	$30
600W DYS	$9
DYS Reflector Kit	$12

PAR64 LAMPS

500W incandescent	$32
1000W quartz	$30
600W DYS	$9
DYS Reflector Kit	$12

Throw Distance	10'			20'			30'			40'			50'		
	F.C.	H.	W.	F.C.	H.	W.	F.C.	H.	W.	F.C.	H.	W.	F.C.	H.	W.
*PAR56 Kit w/DYS 3400K 75 hr. 600W Quartz lamp	850	3.5	4.0	385	7.5	9.2	175	11.0	13.6	85	14.8	16.2			
*300PAR56NSP 300W 2750K 2000 hr. incandescent narrow spot	700	2.6	3.5	175	5.3	7.1	78	7.9	10.6	44	10.5	14.1	F.C. = Foot-candles H. = Beam Height W. = Beam Width		
*300PAR56MFL 300W 2750K 2000 hr. incandescent medium flood	240	3.5	6.3	60	7.1	12.6	27	10.6	18.9	15	14.1	25.2			
*300PAR56WFL 300W 2750K 2000 hr. incandescent wide flood	100	5.4	11.5	25	10.7	23.1	11	16.1	34.6	6	21.4	46.2			
*Q500PAR56NSP 500W 2950K 4000 hr. Quartz narrow spot	960	2.6	5.7	240	5.3	11.5	107	7.9	17.2	60	10.5	22.9	38	13.2	28.7
*Q500PAR56MFL 500W 2950K 4000 hr. Quartz medium flood	430	3.5	7.7	108	7.1	15.4	48	10.6	23.0	27	14.1	30.7	17	17.6	38.4
*Q500PAR56WFL 500W 2950K 4000 hr. Quartz wide flood	190	6.1	13.0	48	12.2	26.0	21	18.3	39.0	12	24.5	52.0	8	30.6	65.0

COLOR FRAMES...

All of our fixtures come complete with gel frames included, as shown above. Ask about our complete selection of Lee filter color gels, & don't forget to stock up on extra frames.

C/F75, Color frame for PAR56; Aluminum, 9" square, 7" diameter opening, **$7**

C/F100, Color frame for PAR64; Aluminum, 10" square, 7.5" diameter opening, **$8**

Throw Distance	20'			30'			40'			50'			60'		
	F.C.	H.	W.	F.C.	H.	W.	F.C.	H.	W.	F.C.	H.	W.	F.C.	H.	W.
*PAR64 Kit w/DYS 3400K 75 hr. 600W Quartz lamp	850	3.5	4.0	385	7.5	9.2	175	11.0	13.6	85	14.8	16.2			
*500PAR64NSP 500W 2800K 2000 hr. incandescent narrow spot	275	4.6	7.1	122	6.8	10.6	69	9.1	14.1	44	11.4	17.6	F.C. = Foot-candles H. = Beam Height W. = Beam Width		
*500PAR64MFL 500W 2800K 2000 hr. incandescent medium flood	88	7.1	12.6	39	10.6	18.9	22	14.1	25.2	14	17.6	31.5			
*500PAR64WFL 500W 2800K 2000 hr. incandescent wide flood	30	12.6	25.5	13	18.9	38.2	8	25.2	51.0	5	31.5	63.7			
*FFN 1000W 3200K 600 hr. Quartz very narrow spot	1000	3.5	8.5	445	5.3	12.8	250	7.0	17.0	160	8.8	21.3	111	10.5	25.5
*FFP 1000W 3200K 600 hr. Quartz narrow spot	825	4.9	9.2	367	7.4	13.9	206	9.8	18.5	132	12.3	23.1	92	14.8	27.7
*FFR 1000W 3200K 600 hr. Quartz medium flood	313	7.4	16.2	139	11.1	24.3	78	14.8	32.3	50	18.5	40.4	35	22.2	48.5
*FFS 1000W 3200K 600 hr. Quartz wide flood	100	16.6	28.5	44	24.9	42.8	25	33.1	57.0	16	41.4	71.3	11	49.7	85.6

$88 **LTS-01B** Ret. $159

4-FT T-BAR LIGHT STAND

This complete lighting stand and 4 ft. T-Bar will hold up to 8 fixtures. The stand covers only 42" diameter of floor space. Height is adjustable from 6 to 13 feet. Total maximum weight capacity 75 lbs.

$104

LTS-02B Retail $199

FOUR ARM LIGHT STAND

This 4 arm light stand will reach 13 ft. high. High quality aluminum construction with black finish. Numerous rigging points allow for virtually unlimited flexibility.

DMX CONTROL CABLES

5 Pin DMX (digital multiplex) lighting cable is used for connecting obedient lighting fixtures to controllers.

DMX-10, 10 foot **$25**
DMX-25, 25 feet **$38**
DMX-50, 50 feet **$48**
DMX-100, 100 feet **$78**

WRAP CLAMP, Ret. $15.95, **$10**
Clamps around light stand for convenient mounting of dimmer packs or additional lighting fixtures.

PIPE CLAMP, Ret. $15, **$11**
Heavy duty cast iron clamp securely mounts light on a 1.5" O.D. pipe.

MEGA CLAMP, Ret. $12, **$9.50**
Extruded aluminum pipe clamp. For .75" to 1.5" pipe. 350 lbs. load capacity. Weighs only 13.8 ounces, 1/2" fixture bolt.

BARN DOORS, Ret. $45, Priced starting at **$29**
Use for shaping soft edged lights such as Fresnel & PAR can fixtures.

XLR CONTROL CABLES

3 Pin XLR 18 Gauge **grey** lighting control cables...

1LC, 1 foot **$10**
5LC, 5 feet **$13**
25LC, 25 feet **$15**
50LC, 50 feet **$22**
100LC, 100 feet **$38**
150LC, 150 feet **$52**

Shop anytime at www.allprosound.com/catalog.

Truss Mounted Dimmer Packs

Truss Mounted

$359
Ret. $509
DDS5600
4-CHANNEL DIMMER
4 channel 600 watt / channel dimmer / relay system, Micro-plex and 0 to 10 volt analog is standard. Dmx 512 optional.

$228 Retail $379
ND4600 PROGRAMMABLE DIMMER PACK
Features 4 channels X 600 watts each, 2 outlets per channel. Controls up to 4 fixtures depending on total wattage. Uses standard AC power cord.
ND5000 DIMMER PACK, Ret. $479, **$288**
Using the supplied AC cord, each of the 4 channels can carry any combination up to 1200W as long as the maximum total of 2400W is not exceeded.

DDS6000+ Ret. $684 **$488**
LARGER CAPACITY DIGITAL DIMMER SYSTEM
Larger capacity system is designed to supply 1200 watts per each of 4 channels. The DDS6000+ uses two AC power cords. Each cord must be connected to a separate 15 amp or 20 amp line. Each channel is individually protected with an external fuse. Available in 15 or 20 amp versions with knock-outs or Edison-type plug-in connectors.

Auditorium Dimmer Packs

See Page 73 for Remote Controls

NRD8000 Ret. $949 **$598**
PROGRAMMABLE DIMMER PACK
8 channel programmable dimmer system features 1200 watts per channel, 9600 watts maximum capacity. Also includes a programmable preset switch that can program groups of 4 (up to 64 channels), dual standard AC output per channel, individual circuit breaker protection, control signal status indicator LED's, power-on LED indicator, automatic lamp test function, temperature controlled fan forced cooling, NSI micro-plex input and through jacks.

2408CD Ret. $2334 **$1669**
COMMERCIAL DIMMER PACK
Commercial grade NSI 2408 boasts 2400 watts per channel on each of 8 channels, and is available in 2 versions. The first is a dimmer version for filament-type lighting, the second is a relay (on-off) configuration that supports fluorescent, HTI, and other gas-type lamps that cannot be dimmed. Unit connects to any standard NSI stage controller or remote control like the 400CP. Operates on a 120/240 volt line. Handles a 19,200 watt maximum load with protection from 8 fully magnetic 20 amp breakers. Pressure screw terminals for hard wire inputs/outputs. Wall controls utilize twisted pair wire (our PN3751-1 or 3752-1) for lockout.

NSI MC 7000 SERIES

Hot Buys

MC7008 Ret. $454 **$278**

8 CHANNEL LIGHTING CONSOLE

Features 8 individual control channels and two scene operation. Configurable to 16 channels for single scene operation.

MC7016 16-CHANNEL LIGHTING CONTROLLER, Ret. $684, **$408**

MC7024 24-CHANNEL LIGHTING CONTROLLER, Ret. $909, **$548**

NSI MC 7500 SERIES

MC7516 Ret. $1939 **$1389**

16-CHANNEL LIGHTING CONSOLE

16/32 individual control channels, 16 separate submaster modes, 256 user programmable memory scenes.

MC7524 Ret. $2299 **$1639**

24-CHANNEL LIGHTING CONSOLE

24/48 individual control channels, 384 scene memory, 24 user programmable sensitive chase effects.

MC7532 Ret. $2849 **$2039**

32-CHANNEL LIGHTING CONSOLE

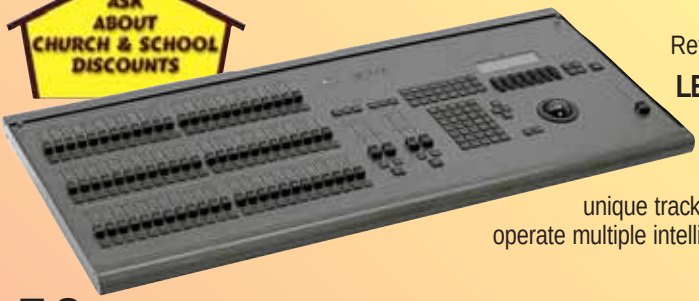
32/64 individual control channels, 512 scene memory, 32 user programmable level sensitive chase effects.

Ret. $1139 **$698**

MC 6300 MEMORY CONSOLE

Compact, yet feature packed with 16 channels for manual presets and touch sensitive scene cross fades and fade outs. Program cues without using DIP switches. Also includes audio sync to chase for dazzling special effects, 128 user-programmable memory scenes and more.

ASK ABOUT CHURCH & SCHOOL DISCOUNTS



Ret. $5129 **$3098**

LEVITON-NSI MC24/48

Total creative freedom is yours with innovative features such as the unique trackball control that lets you operate multiple intelligent lights one-handed! Features 1 video DMX.

Shop anytime at www.allprosound.com/catalog.

$198

Retail $284

400CP REMOTE CONTROL

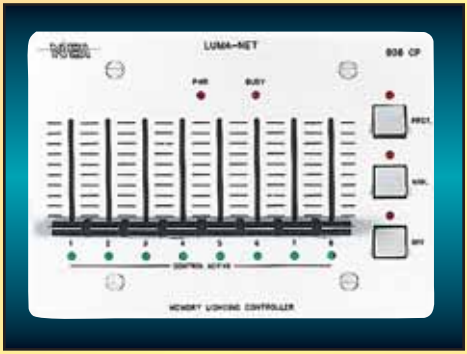
Control your house lighting system without having to access the main lighting control board. Most often installed near doorways, the 400CP can be mounted almost anywhere, including on-stage or in the pulpit. The unit is small enough to mount in a standard double gang electrical box, and is designed to work with the DS Series rack mount packs.

$279

Retail $399

408CP REMOTE CONTROL

Similar in function to the 400CP, the 408CP adds the versatility of 8 programmable scenes. Each scene can be programmed for up to 45 channels within 100 dimmers. Control lockout function prevents unwanted adjustments. Works with NSI Luminet products. Easily installed using twisted pair wiring.



404CP REMOTE CONTROL

Designed for smaller auditoriums that demand fewer controls, the 404CP has 4 programmable scenes. Retail $339, **$239**

804CP REMOTE CONTROL

Similiar in design to the 808CP, this remote control unit features 4 programmable slide control zones. Mounts in standard two gang electrical box. Retail $339, **$239**

$289 Retail $399

808CP REMOTE CONTROL

The 800 series gives you even more precise control of your lighting from remote locations in your building. Slide controls provide greater accuracy in setting levels. Each slide control is programmable for up to 100 dimmer channels. “All Off” button lets you kill all lights with one button convenience. Also includes programmable fade time. 808CP mounts in a 3-gang electrical box.

$319

Ret. $454

IF-501 CONTROL INTERFACE

Interface your controller and dimmers easily, and eliminate control system incompatibility issues. Multiple signal ports and protocols allow you to combine and convert analog multiplex and digital control signals.

$698 Retail $960

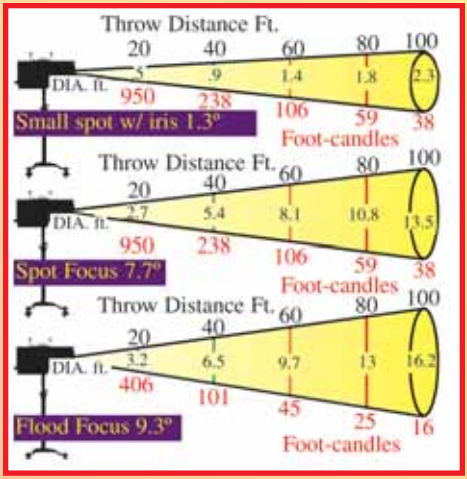
LUMINATOR FOLLOW SPOT

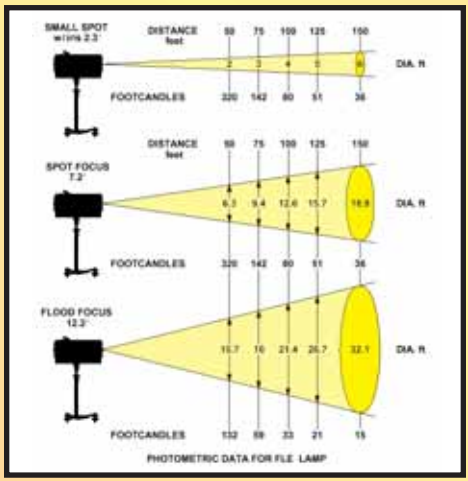
Small size & big features make the Luminator ideal for schools & churches. Incredible light output outperforms many larger spots. Top operated color boom, iris, & dimmer controls. Uses high performance FLE, ENX, and FXL quartz halogen lamps (sold separately). Adjustable stand with casters. Cable hook included. U.L. listed for 410W. Built-in cooling with low-noise fan.

$1058 Retail $1280

COMET FOLLOW SPOT

Throw new light into your facility with this rugged performer that is used by professionals worldwide. Iris, shutter, and dimmer control handles are top-mounted for ease of operation. Medium to long throw spot uses high performance FLE, ENX, and FXL quartz halogen lamps (sold separately). Also features a six frame color changer that is removable without the use of tools.



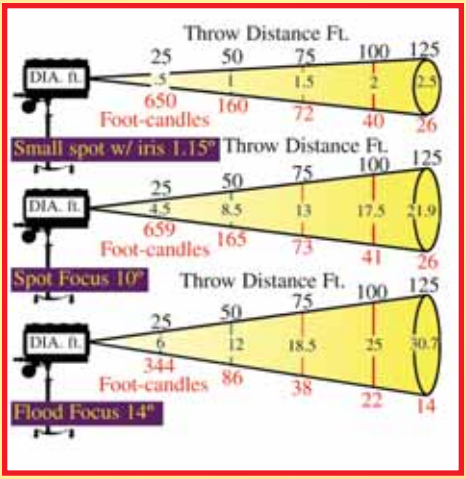


Shop anytime at www.allprosound.com/catalog.

$998 Retail $1310

1000Q FOLLOW SPOT

The 1000Q meets the demand for a rugged medium throw follow spot. Rear mounted controls allow for ease of use. Features 6 color boomerang with dowser. Integral 25' power cable. Uses high performance FEL quartz halogen lamps (sold separately). Forced air cooling. Adjustable stand with casters. Cable hook included. U.L. listed for 1000 watts.

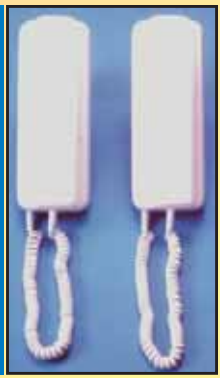


$108 Ret. $169[40]

AIPHONE AT406 MASTER STATION INTERCOM

$54 Ret. $81[40]

AIPHONE AT306 SUBSTATION INTERCOM



Master & sub station(s) interconnect with only two wires. You can use almost any mic, speaker or telephone wire for this connection. The master station is powered by batteries or a simple AC adapter. Extra substations may be added (up to a total of (3) substations in a system).

SKK-620, 6-volt adapter for master Ret. $33, **$25**

$245 DMQ-2 Ret. $275

CLEARCOM QUE COM 2-EARPIECE HEADSET

Belt pack has mic switch and volume control. Interconnects with standard mic cables. Power supply supports up to 40 headset stations.

SMQ-1 Clearcom Single Earpiece Headset, Ret. $235, **$208**

PK-5 Clearcom Single Channel Power Supply Ret. $259, **$229**

YXM-121 One F-XLR to two M-XLR split cable (for splitting signals to multiple stations) Ret. $19, **$11**

SP-3 3-way intercom line splitter, Ret. $56, **$48**

$338 Part #40540, Retail $433

PERM-WALL DA-TEX 41”X56”, 72” DIAGONAL

VIDEO FORMAT SCREENS (REAR PROJECTION)

Part #79439, 50” X 67”, (84” diag.), Ret. $515, **$408**

Part #40544, 59” X 80”, (100” diag.), Ret. $680, **$578**

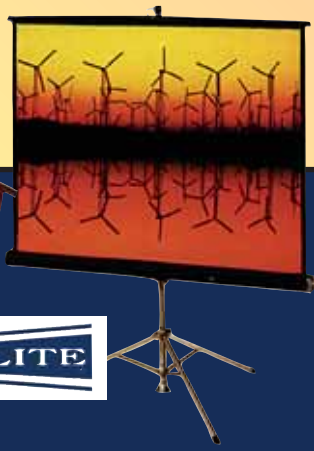
Part #40548, 68” X 92”, (120” diag.), Ret. $830, **$699**

Part #76743, 90” X 120”, (150” diag.), Ret. $1055, **$848**

Part #76746, 108” X 144”, (180” diag.), Ret. $1348, **$1078**

Part #76749, 120” X 160”, (200” diag.), Ret. $1642, **$1318**

Part #84145, 144” X 192”, (240” diag.), Ret. $1777, **$1428**



$288 Part #40539, Retail $377

PERM-WALL DA-MAT 41”X56”, 72” DIAGONAL

VIDEO FORMAT SCREENS (FRONT PROJECTION)

Part #79438, 50” x 67”, (84” diag.), Ret. $442, **$348**

Part #40543, 59” x 80”, (100” diag.), Ret. $558, **$458**

Part #40547, 68” x 92”, (120” diag.), Ret. $680, **$548**

Part #76742, 90” x 120”, (150” diag.), Ret. $832, **$668**

Part #76745, 108” x 144”, (180” diag.), Ret. $1008, **$808**

Part #76748, 120” x 160”, (200” diag.), Ret. $1213, **$968**

Part #84144, 144” x 192”, (240” diag.), Ret. $1420, **$1138**

DA-LITE

$88 Part #72261, Retail $116

BASIC 50” X 50” TRIPOD FLOOR STAND AV SCREEN

AV FORMAT (SQUARE) SCREENS

Part #72262, 60” X 60”, Ret. $134, **$108**

Part #72263, 70” X 70”, Ret. $140, **$118**

VIDEO FORMAT SCREENS (3 X 4 RATIO) WITH KEYSTONE ELIMINATOR

Part #76026, 50” X 67”, (84” diag.), Ret. $236, **$168**

Part #40138, 60” X 80”, (100” diag.), Ret. $368, **$248**

Part #40149, 69” X 92”, (120” diag.), Ret. $400, **$264**

Take control of your AV needs with a convenient drop-down screen available in either manual or electrically operated models.

WALL MOUNT MANUALLY OPERATED PULL DOWN SCREENS

AV FORMAT (SQUARE) SCREENS

Part #40833, 50" X 50", Retail $60, **$48**
Part #40836, 60" X 60", Retail $66, **$48**
Part #40840, 70" X 70", Retail $74, **$58**
Part #40197, 84" X 84", Retail $162, **$123**
Part #40208, 96" X 96", Retail $216, **$190**

VIDEO FORMAT SCREENS (3 X 4 RATIO)

Part #40237, 60" X 80" (100" diag.), Retail $366, **$268**
Part #40239, 69" X 92" (120" diag.), Retail $404, **$298**
Part #77169, 87" X 116" (150" diag.), Retail $544, **$368**
Part #77290, 105" X 140" (180" diag.), Retail $726, **$488**

DA-LITE

Call for quotes on custom needs & larger formats. All prices shown are Matte White. Glass bead is not available in all formats. Call for advice.

WALL OR CEILING MOUNT ELECTRICALLY OPERATED DROP DOWN SCREENS

AV FORMAT (SQUARE) SCREENS

Part #40801, 8 ft. X 8 ft., Ret. $1032, **$808**
Part #40814, 10 ft. X 10 ft., Ret. $1205, **$958**
Part #40823, 12 ft. X 12 ft., Ret. $1328, **$1058**

VIDEO FORMAT SCREENS (3 X 4 RATIO)

Part #40782, 60" X 80" (100" diag.), Retail $955, **$768**
Part #40789, 69" X 92" (120" diag.), Retail $1002, **$818**
Part #76738, 87" X 116" (150" diag.), Retail $1098, **$878**
Part #76740, 105" X 140" (180" diag.), Retail $1173 **$938**

$408 82433
Retail $480
WIRELESS RADIO FREQUENCY REMOTE SYSTEM
75 Ft. Range

$288 82434
Retail $337
WIRELESS INFRARED REMOTE SYSTEM
50 Ft. Range

$218 40973 Retail $242
WIRED LOW VOLTAGE REMOTE SYSTEM
Unlimited Range

All screens are shipped direct from the factory to you. CALL FOR ADVICE.

Call 1-800-925-5776 for your FREE Consultation.

Looking for a video solution? We need to talk!

Every system we design is custom tailored based on input from you.
No two buildings are alike. No two solutions are the same.

*Call us today for your FREE consultation.

Be sure to ask about screens when placing your order.

Complete System Price is less than... **$5798**

***PACKAGED SYSTEM DESIGN CONSULTATION IS PROVIDED AS A NO COST SERVICE TO YOU.**

VIDEO SYSTEM SP-XG

A complete package that includes everything for small to medium size auditoriums and worship centers. This system is the perfect size for school auditoriums and classroom use.

HERE'S WHAT YOU GET:

- Eiki 2700 ANSI Lumens LC-XG110 projector.
- Prologue's Sunday Plus Platinum software package.
- Computer pre-configured with Sunday Plus software.
- 100-feet of VGA Computer Cable.
- 100-feet of Composite Coaxial Video Cable.
- Sony SLV-D550P VCR/DVD combo player.
- Projector mount.
- FREE CONSULTATION with an experienced All Pro Sound Catalog Sales/Consultant.

Shop anytime at www.allprosound.com/catalog.

$99 PM3 Retail $149.95

YOKELESS STYLE PROJECTOR MOUNT

With four adjustable legs and two sets of adjustable feet, the PM3 can be configured to attach to virtually every projector on the market.

PROJECTOR MOUNT ADAPTERS

AK-1

CCA-1

$20 AK-1 Retail $29.95

PIPE MOUNT

Adapts the PM3 for use with 1.5" N.P.T. plumbing pipe.

$23.98 CCA-1 Ret. $39.95

CATHEDRAL MOUNT

Use with sloped ceilings to allow projector to hang horizontally.

☛ See more video components on next page.

FREE pair of wireless speakers with purchase.

Introducing the world's first "all-in-one" projector with built-in DVD player and audio.

$2598 EIP-10V Retail $4495

NEW! EIKI MULTI-SOURCE PROJECTOR

Ideal for classroom use and other portable applications, this 1800 ANSI Lumens projector can display DVDs, DigiCam Movies, Digital Photo Files, even TV programs (with optional tuner). Accepts Composite, S, and Component Video plus HDTV.

Video components

Low Price Guaranteed

$1189 **MAS-3200** Ret. $1249

FSR 3x1 SWITCHER/SCALER

Automatically sizes and positions the incoming video signal and then scales the image to the user selected output resolution. Supports standard VGA resolutions up to 1280x1024 as well as 16:9 aspect ratio outputs.

$1799 **MAS-4100** Ret. $1849

FSR 4x1 SWITCHER/SCALER

Accepts Composite, S-Video & Component video inputs & automatically scales them for screen use. Four buttons on the front panel allow you to easily select a source. Two more buttons allow you to toggle through various scaled output resolutions. Image size and position are automatic.

$968

MDC-MK1

Retail $995

FSR COMPUTER TO VIDEO DOWN CONVERTER

This device automatically scales the incoming computer image to fit the screen & outputs it as a Composite Video & S-Video signal that is NTSC/PAL switchable.

AV61 6-WAY AUDIO/VIDEO DISTRIBUTION AMPLIFIER, Retail $124, **$95**

Amplifies the video signal from the MDC-MK1, allowing you to send the signal to as many as six different TV monitors.

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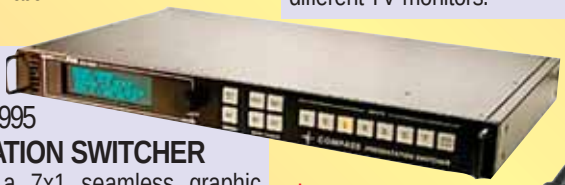
CO-2001 Ret. $5995



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$118 **CDA-2**

Ret. $250

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CDA-6, (1in 6out) **Ret. $559, $499**

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CVD-4 Ret. $275

FSR COMPOSITE 1x4 DISTRIBUTION AMPLIFIER

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CS-320 Retail $325 **$295**

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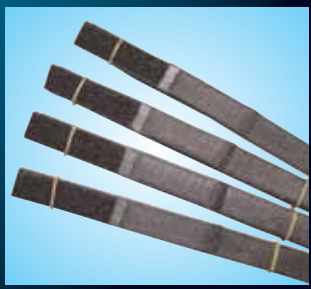

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